

Hindi – Part I

Syllabus

SCHOOL OF DISTANCE EDUCATION

ONLINE MODE

2022 – 2023 onwards



BHARATHIAR UNIVERSITY

(A State University, Accredited with “A” Grade by NAAC,
Ranked 15th among Indian Universities by MHRD-NIRF,
Coimbatore - 641 046, Tamil Nadu, India

PROGRAMME OUTCOME (PEO) :

Basic knowledge of Hindi language will be improved.

Knowledge of glossaries will increase.

Hindi language expression will rise.

Learners will enrich their grammar in Hindi.

The desire to read literature, such as the essay on a poem, develops.

Knowledge such as reading, understanding and critique of literature will improve

The knowledge of expressing one's opinion in Hindi will improve.

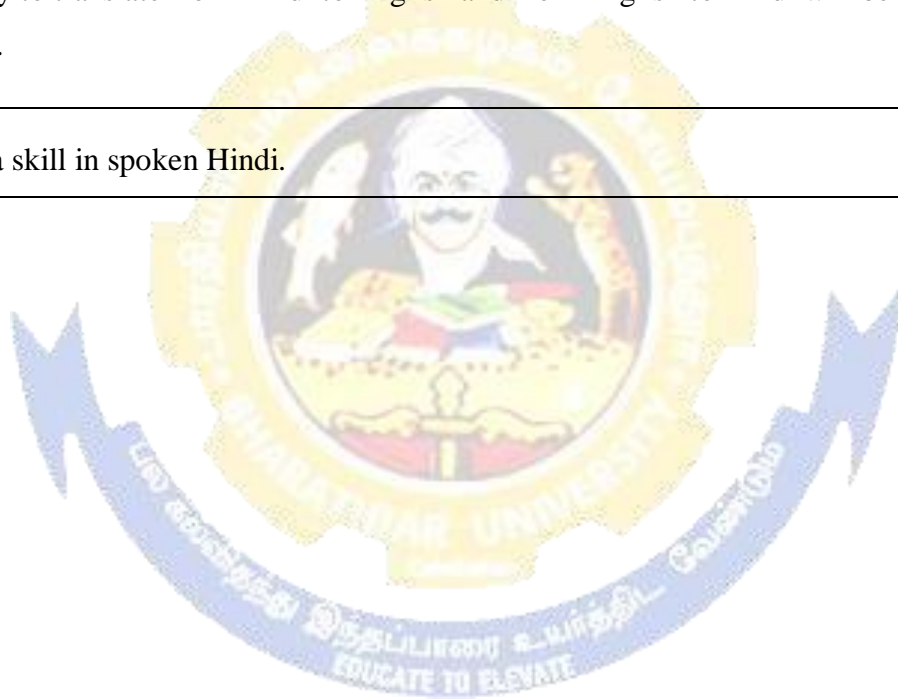
Communication knowledge will increase.

Develop a skill in translation.

They will learn more about our Indian Culture and the values of Human being.



PROGRAM SPECIFIC OUTCOME (PSO):
Develop an interest in the appreciation of literature.
Discuss and respond to content of a reading passage.
Learning the literacy knowledge of Hindi specially reading and writing .
Learning the literary knowledge specially reading and understanding of Hindi shortStories
Learning the history of Hindi literature.
The ability to translate from Hindi to English and from English to Hindi will be improved.
Develop a skill in spoken Hindi.



COURSE OUTCOME
Understand the text styles and grammatical elements
Discuss the content of a reading passage
Develop an interest in the appreciation of short stories
Comprehend the grammatical structures and sentence making
Understand the language and developing English to Hindi translation skill





First Semester

Course code	HD1	HINDI PAPER -I
Part-I		PART I
Pre-requisite		

- **COURSE OBJECTIVE:**
- Improves grammatical knowledge
- Will continue to read and learn about articles and think about them
- It is possible to read and understand short stories and understand the thoughts and life of the people of this state
- Translation knowledge and the ability to read and analyze a message are also available

PART I HINDI PAPER I	
Unit No.	
I	PROSE : NUTHAN GADYA SANGRAH Lesson 1 – Bharathiya Sanskurthi - Dr.Rajendra Prasad Lesson 3 – Razia - Ramaviksha Benipuri Lesson 4 – Makreal -Yespal Lesson 5 – Bahtha Pani Nirmala -‘AGEYA’ Lesson 6 – Rashtrapitha Mahathma Gandhi - Mukthibodh Lesson 9 – Ninda Ras - Harishankar Parsayi.
II	NON DETAILED TEXT SHORT STORIES: KAHANI KUNJ 1. Pareksha – Premchand 2. Mamtha - Jayashankar Prasad 3. Apna paraya - Jaynendrakumar 4. Admi ka bachcha - Yespal 5. Bolaram ka jeev - Harishankar Parsayi 6. Vapasi - Mannu Bhandari
III	GRAMMAR : SHABDHA VICHAR ONLY (NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS) Theoretical & Applied.
IV	TRANSLATION : English – Hindi only. ANUVADH ABHYAS – III (1-15 lessons only)
V	COMPREHENSION: 1 Passage from ANUVADH ABHYAS–III (16-30)

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Book:

Nathan gadya sangrah, 2009, editor : Jayaprakash, publisher : Sumitra prakashan sumitravas, 16/4, hastings road, Allahabad – 211001.

Kahani kunj, 2011, Editor :V.P. Amithab.Publisher : Govind Prakashan Sadhar Bagaar, Mathura, Uttar Pradesh,–281 001

Reference Books:

NAVEEN HINDI Vyakaran, 2002, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017

Web Link:

<https://hi.wikipedia.org/wiki/>
<https://en.wikipedia.org/wiki/Premchand>
<http://hindigrammar.in/>

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Second Semester

Course code	HD2	HINDI PAPER -II
Part I		PART I
Pre-requisite		

• **COURSE OBJECTIVE:**

- A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.
- Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
- Understands the benefits of correspondence and can enhance the correspondence you need.
- Translation is especially useful for translating from Hindi to English

PART I - HINDI II	
Unit No.	
I	MODERN POETRY : PANCHVATI by MYTHLI SHARAN GUPT
II	ONE ACT PLAY: EKANIKI PIYUSH 1. Owrangjeb ki aakirirath– Ramkumar varma 2. Ek din - Lakshminarayan Misra 3. Vapasi - Vishnuprabhakar 4. Badsurath rajkumari - Krishnachandra 5. Aakket - Harijeeth
III	LETTER WRITING (Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter)
IV	CONVERSATION: (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Auto rickshaw driver and Passenger) Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan VaniPrakashan, New Delhi.
V	TRANSLATION: HINDI-ENGLISH ONLY Lessons – 1-15 only ANUVADH ABYAS-III

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Book:

Panchvati, Mythili sharan Gupta, 2015, Rajkamal Prakashan, 1B Nethaji Subash Marg, New Delhi.

Ekaniki piyush, Srimathi Usha Mehra, 1999, Hindu Sahitya Bhandar, 55 Choupattyan Rode, Lucknow 226003

Reference Books:

Bolchal Ki Hindi Aur Sanchar, 2015, Dr. Madhu Dhavan Vani Prakashan, New Delhi.

Web Link:

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Third Semester

Course code	HD3	HINDI – PAPER- III
Part-I		PART I
Pre-requisite		

- **COURSE OBJECTIVE:**
- May have knowledge of the contents of primitive poetry
- Learn about contemporary poetry and its techniques.
- Interest in reading poetry and the ability to express social thoughts will improve
- This will help you to understand the basics of Hindi literature and to understand Hindi literature properly
- Knowledge of the elements of poetry and the knowledge of subtle translation will improve.

Unit No	PART I - HINDI III
I	<p>POETRY: KAVYA LEHAR – by Dr. V. BaskharPRACHEEN KAVITHA</p> <ol style="list-style-type: none"> 1. MAHATMA KABER – SAKI 2. GOSWAMY TULASIDAS – RAM-VAN-AMAN 3. MAHATMA SOORDAS- BAAL-LEELA 4. KAVIVAR RAHIM - DOHE
II	<p>POETRY: KAVYA LEHAR – by Dr. V. BaskharAADHUNIK KAVITHA</p> <ol style="list-style-type: none"> 1. MYTHILI SHARN GUPTH – VIKARAL BIJALI 2. SUMITHRANANDAN PANTH – PARIVARTHAN 3. SURYAKANTH THRIPATI NIRALA – SANDHAYASUNDARAI 4. RAMDHARI SING DINKAR– BHAGAVAN KE DAKKIYA 5. HARIVANSRAY BACHCHAN – KOTA SIKKA 6. AGYEYA – ANUBHAV PARIPAKVA 7. NARESH MEHTHA – ULLANGAN 8. DHARMAVEER BHARATHI – TUM MERE KOUN HO
III	<p>HISTORY OF HINDI LITERATURE :(SAHITHYIK TIPPANIAN)</p> <ol style="list-style-type: none"> 1. AMMER KUSRO 2. VIDHYAPATHI 3. CHANDBARDHAYI 4. PRUTHIVIRAJ RASO 5. RAMACHARITHA MANAS 6. VINAYA PATRIKA
IV	<p>ALANKAR:</p> <ol style="list-style-type: none"> 1. ANUPRAS, 2. YAMAK, 3. SLESH 4. VAKROKTHI, 5. UPAMA, 6. ROOPAK, 7. VIRODHABAS
V	<p>TRANSLATION : ENGLISH-HINDI only ANUVADH ABHYAS – III (16-30 Lessons only)</p>

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Book:

Kavya lehar – Dr.V.Baskhar, Jawahar Pusthakalay, Sadar Bazaar, Mathura-U.P.281001.
Anuvadh abyas-III, Dakshin Bharath Hindi Prachar Sabha Chennai – 17.

Reference Books:

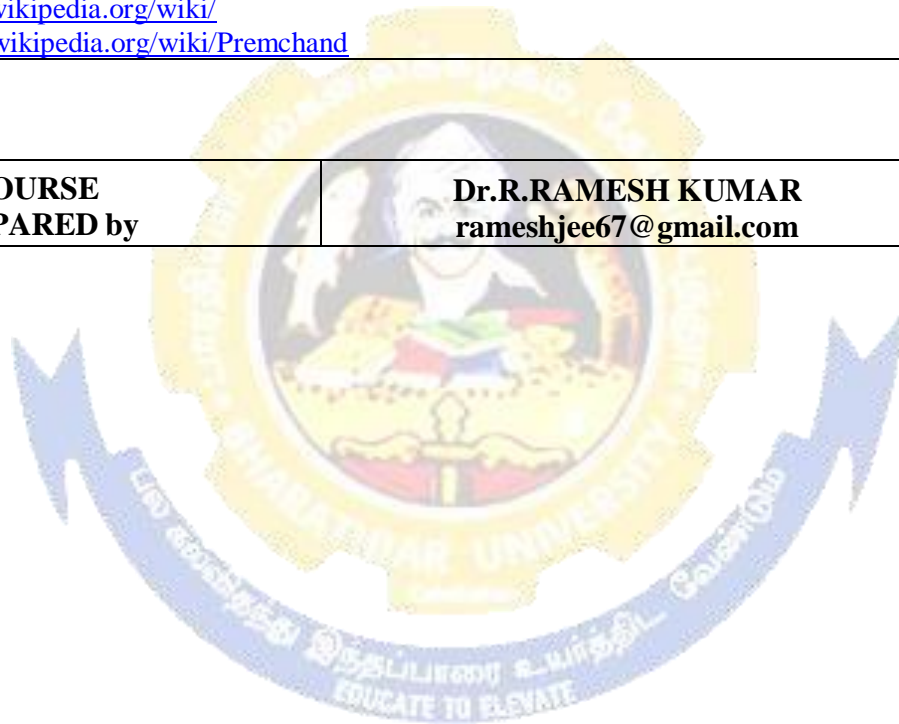
Hindi sahithya ka saral ithihaas, by rajnath sharma, vinod pustak mandir, agra-282
Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002.

Web Link:

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Fourth Semester

Course code	HD4	HINDI PAPER- IV
Part-I		PART I
Pre-requisite		

- **COURSE OBJECTIVE:**
- Knowledge of contemporary drama contents of Hindi literature
- Learn novels and its techniques. The ability to read novels and express criticism about it and the ability to express social thoughts will improve
- There will also be litigation messages in Hindi and news on speech techniques
- Able to write articles on their own and improve their sophisticated translation skills.

Unit No.	PART I - HINDI IV
I	DRAMA: DHUVASAMINY By JAYASHANKAR PARSAD
II	NOVEL : NIRMALA – Premchand
III	LOKKOTHI & MUHAVARE - NAVEEN HINDIVYAKARAN (Selected Lokkokthi -10 & Muhavare-10)
IV	GENERAL ESSAY : AADARSH NIBANDH
V	TRANSLATION : HINDI-ENGLISH only ANUVADH ABHYAS – III (16-30 Lessons only)

Teaching methods:

Lecturing, Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD

Text Book:

Dhuvasaminy –Drama- Jayashankar parsad, 2015,Publisher : dakshin bharaath hindi prachar sabha, chennai – 17.

Nirmala –Novel- Premchand,2015, Rajkamal Prakashan,1B Nethaji Subash Marg,New Delhi.

Reference Books:

Hindi sahithya ka saral ithihaas, by rajnath sharma, vinod pustak mandir, Agra-282
Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002.

Web Link:

https://hi.wikipedia.org/wiki/ https://en.wikipedia.org/wiki/Premchand http://www.hindisamay.com/content/259/ https://www.hindisamay.com/content/1050/2
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Annexure

(For the students admitted during 2020-2021 onwards)

QUESTION PAPER PATTERN
FIRST SEMESTER HINDI -PAPER-I
(Maximum Marks 75)

SECTION – A (10 x 1 = 10)
Multiple Choice Questions

Multiple Choice Questions :

5 Questions from Prose Text
5 Questions from non-
detailed text (Multiple
Choice Questions)

SECTION – B (5 x 5 = 25)
(either / or pattern)

Two annotations from Prose text only. (Either / or Pattern)
Two Short note from non-detailed (Either / or Pattern)
Applied Grammar – 5 Questions (Sentences)
(Gender, Number, Tense, Verb, Error Corrections)

SECTION – C (5 x 8 = 40)
(Either or pattern)

1. One Essay from Prose
2. One Essay from non-detailed text.
3. One Essay from Grammar (Theoretical)
4. Comprehension passage with 4 Questions
5. One passage – English to Hindi Translation

SECOND SEMESTER - HINDI-PAPER-II
(Maximum Marks 75)

SECTION – A (10 x 1 = 10)
Multiple Choice Questions

5 Questions from Prose
5 Questions from One Act Play

SECTION – B (5 x 5 = 25)
(either / or pattern)

Two annotations from Poetry
Two Short answer from One Act Play
One Letter writing

SECTION – C (5 x 8 = 40)
(Either or pattern)

Two Essays from Poetry
One Essay from One Act Play
One Conversation

One passage – Hindi to English Translation
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QUESTION PAPER PATTERN
THIRD SEMESTER - HINDI-PAPER-III
(Maximum Marks 75)

SECTION – A (10 x 1 = 10)
Multiple Choice Questions

5 Questions from Prose Poetry
5 Questions from History of Hindi Literature

SECTION – B (5 x 5 = 25)
(either / or pattern)

2 Annotations from Ancient Poetry.
2 Annotations from Modern & Contemporary Poetry
1 short note from History of Hindi Literature

SECTION – C (5 x 8 = 40)
(Either or pattern)

One essay from Ancient Poetry
One Essay from Modern Poetry
Two short notes (poets)
Two short notes (Alankars)
One passage – English to Hindi Translation

FORTH SEMESTER PAPER-IV
(Maximum Marks 75)

SECTION – A (10 x 1 = 10)
Multiple Choice Questions

5 Questions from Drama
5 Questions from Novel

SECTION – B (5 x 5 = 25)
(either / or pattern)

Two annotations from drama.
ONE short notes from Novel.
ONE short notes Lokokthi
ONE short notes Muhavre

SECTION – C (5 x 8 = 40)
(Either or pattern)

One essay from drama.
Two essays from novel
One general essay.
One passage – Hindi to English Translation