

B.A. English Literature

Syllabus

SCHOOL OF DISTANCE EDUCATION

ONLINE MODE

2022 – 2023 onwards



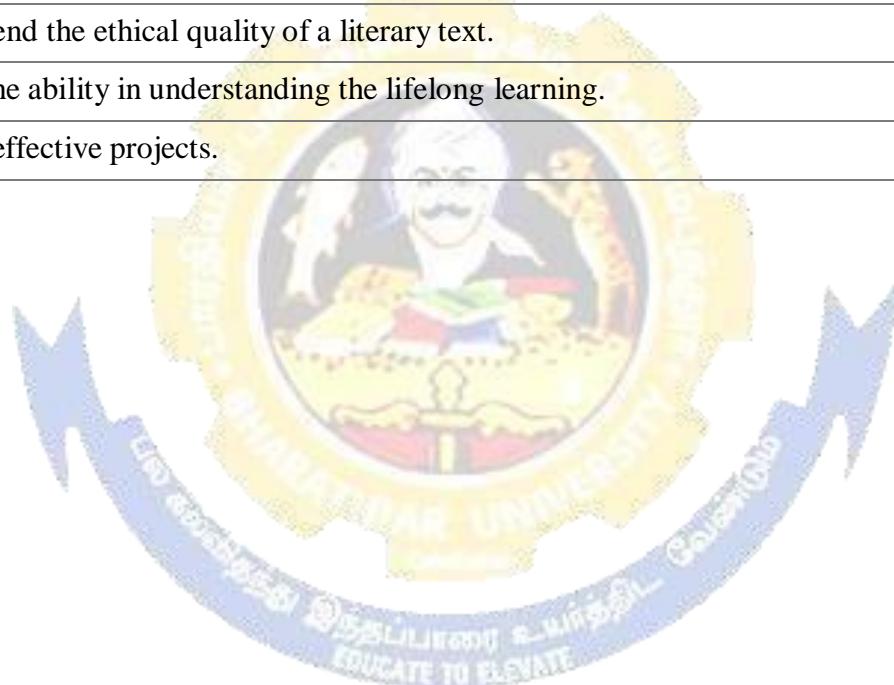
BHARATHIAR UNIVERSITY
SCHOOL OF DISTANCE EDUCATION

(A State University, Accredited with "A" Grade by NAAC,
Ranked 15th among Indian Universities by MHRD-NIRF,

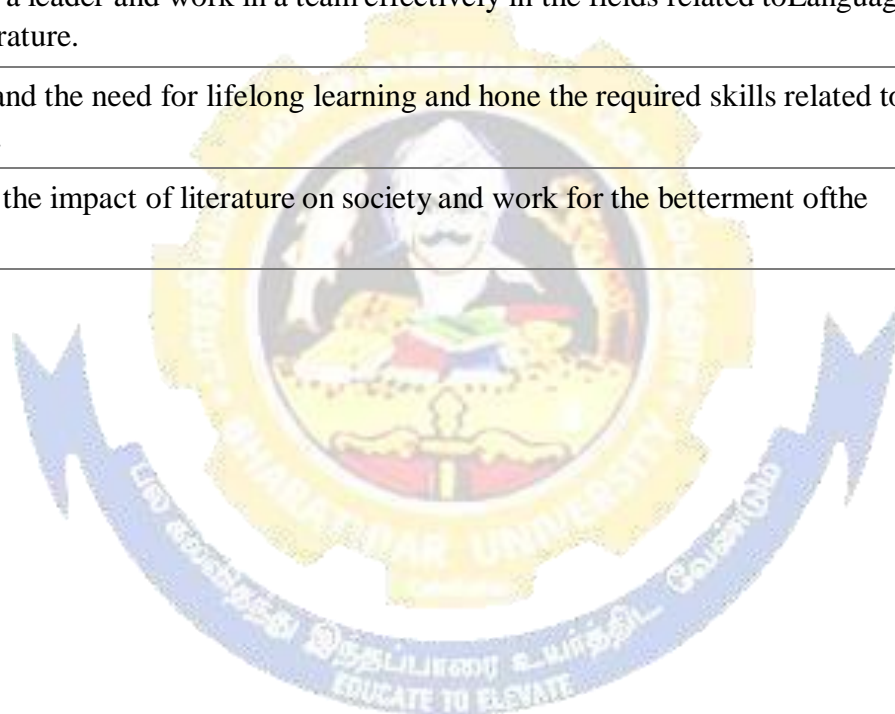
Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives
The B. A. English Literature program will enable the students to
To prove competency in the domain knowledge / area and language proficiency
Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
To develop efficiency in LSRW skills and present themselves as efficient language trainers
To produce noble research works
Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
Improve the possibilities of their employment in various sectors
Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment

Program Specific Outcomes
After the successful completion of B.A. English Literature program, the students are expected
To demonstrate their competency in the domain area.
To analysis the literary texts, with a critical insight.
To impart the critical evaluation on the literary texts.
To present the learned ideas.
To assess their communicative competency.
To understand the role of a literature student in shaping the course of the society.
To analyse the impact of literature on the society.
To comprehend the ethical quality of a literary text.
To acquire the ability in understanding the lifelong learning.
To produce effective projects.



Program Outcomes
On successful completion of the B.A. English Literature programme, students will be able to
Prove their knowledge and skills in Language and Literature.
Prove his proficiency in Listening, Speaking, Reading and Writing.
Analyse a literary text of any genre like poetry, drama, prose, shortstory and fiction.
Apply the knowledge of literary theories in analyzing the literary text.
Write simple poems, short stories and essays.
Work as a leader and work in a team effectively in the fields related to Language and Literature.
Understand the need for lifelong learning and hone the required skills related to the industry.
Analyse the impact of literature on society and work for the betterment of the society.



BHARATHIAR UNIVERSITY, COIMBATORE**TAMILNADU, INDIA****SCHOOL OF DISTANCE EDUCATION****B.A.ENGLISH LITERATURE (ONLINE)****(For the students admitted during the academic year 2022-23 onwards)**

TITLE OF THE COURSE	CREDITS	HOURS	CIA	ESE	TOTAL
First Semester					
Tamil I	4	120	25	75	100
English I	4	120	25	75	100
Core I Prose I	3	90	20	55	75
Core II Fiction I	3	90	20	55	75
Allied I – Social History of England	4	120	25	75	100
Total	18	540	115	335	450
Second Semester					
Tamil II	4	120	25	75	100
English II	4	120	25	75	100
Core I Poetry I	4	120	25	75	100
Core II Drama I	4	120	25	75	100
Allied I – History of English Literature	4	120	25	75	100
Total	20	600	125	375	500
Third Semester					
Tamil III	4	120	25	75	100
English III	4	120	25	75	100
Core V – Prose II	4	120	25	75	100
Core VI – Fiction II	4	120	25	75	100
Allied III – Literary Forms	4	120	25	75	100
Total	20	600	125	375	500
Fourth Semester					
Tamil IV	4	120	25	75	100
English IV	4	120	25	75	100
Core I poetry II	4	120	25	75	100
Core II drama II	4	120	25	75	100
Allied IV – Literary Criticism	4	120	25	75	100
Total	20	600	125	375	500
Fifth Semester					
Core IX – Shakespeare – I	4	120	25	75	100
Core X – Indian Writing in English	4	120	25	75	100
Core XI – American Literature	4	120	25	75	100
Core XII– Commonwealth Literature	4	120	25	75	100
Elective I- English for Competitive Exams	4	120	25	75	100
Total	20	600	125	375	500
Sixth Semester					
Core XIII –Shakespeare	4	120	25	75	100
Core XIV – Intensive Study of an Author	4	120	25	75	100

Core XV– Indian Literature in English Translation	4	120	25	75	100
Elective II - Communicative English	4	120	25	75	100
Elective III - Introduction to Linguistics	4	120	25	75	100
Total	20	600	125	375	500
Grand total	118	3540	740	2210	2950

Programme Coordinator : Dr.S.Kalaivani, M.A.,M.Phil.,Ph.D

Assistant Professor of English

School of Distance Education

Bharathiar University

Coimbatore



First Semester

Course code	PROSE I		
Core	Core I		
Pre-requisite	Basic knowledge of English Prose	Syllabus Version	2022-2023
Course Objectives:			
The main objectives of this course are to: Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Comprehend prose passages		
2	Enhance reading skill		
3	Analyze the structure and style of Prose pieces		
4	Create simple paragraph		
Unit:1			
1. The Suitor and Papa 2. The Sniper			
Unit:2			
1. A Handful of Dates 2. Two Gentlemen of Verona			
Unit:3			
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish			
Unit:4			
1. A Little Bit of What you Fancy 2. The Second Crucifixion			
Unit:5			
1. Humanities vs Sciences 2. The Beauty in Black			
Total Lecture hours			90 hours

Text Book(s)	
1	CRUISE A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House



Course code	FICTION I		
Core	Core II		
Pre-requisite	Basic knowledge of English Fiction.	Syllabus Version	2022-2023
Course Objectives:			
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the plot, setting and structure		
2	Identify the techniques used in Fictional writing		
3	Analyse various themes in the fiction		
4	Evaluate the role of major and minor characters		
Unit:1	Jane Eyre - Charlotte Bronte.		
Unit:2	Kenilworth - Sir Walter Scott		
Unit:3	Oliver Twist - Charles Dickens		
Unit:4	Far From the Madding Crowd - Thomas Hardy		
Unit:5	Lord of the Flies - William Golding		
		Total Lecture hours	90 hours

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.



Course code	SOCIAL HISTORY OF ENGLAND		
Core	Allied I		
Pre-requisite	Basic knowledge on History of England.	Syllabus Version	2022- 2023
Course Objectives:			
<p>The paper's objective is</p> <p>To expose the students to the history, ways and manners, customs and habits of the English society.</p> <p>To show how the literary works correspond to the changes in the society.</p>			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the impact of society on Literature		
2	Interlink the history of England with British English Literature		
3	Analyse the socio-cultural aspects of the society on Literature		
4	Evaluate the literary work by considering its historical aspects		
Unit:1			
1. The Renaissance 2. The Reformation.			
Unit:2			
1.The Spanish Armada 2.Colonization 3.Civil War			
Unit:3			
1.Restoration in England 2.American war of Independence			
Unit:4			
1.The Agrarian Revolution 2.The Industrial Revolution			

Unit:5		
1	The Reform Bills	
2	The Development of Education in Victorian period	
3	World Wars	
	Total Lecture hours	120 hours
Text Book(s)		
1	Social History of England: by A. G. Xavier	
Reference Books		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	



**Second
Semester**

SECOND SEMESTER

Course code		POETRY – I		
Core	Core III			
Pre-requisite	Basic Knowledge of Poetry	Syllabus Version	2022- 2023	
Course Objectives:				
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry				
Expected Course Outcomes:				
On the successful completion of the course, students will be able to:				
1	Gain knowledge of poetry of different ages			
2	Understand the literary terms and devices			
3	Analyse a poem			
4	Learn new dimensions in connecting emotions and languages and create simple Poems			
Unit:1				
1. Good Morrow - John Donne 2. One Day I wrote her Name – Edmund Spenser				
Unit:2				
1. Sonnet 18 – William Shakespeare 2. The Temptations – John Milton				
Unit:3				
1. The Tyger – William Blake 2. To Sleep – William Wordsworth				

Unit:4		
	<ol style="list-style-type: none"> 1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley 	
Unit:5		
	<ol style="list-style-type: none"> 1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson 	
	Total Lecture hours	120 hours
Text Book(s)		
1	ELIXIR An Anthology of Poems Emerald Publication	
Reference Books		
1	M.H.Abrams (Ed), The Norton Anthology of English Literature	

Course code		DRAMA I		
Core	Core IV			
Pre-requisite	Basic knowledge of Drama.	Syllabus Version	2022- 23	
Course Objectives:				
To introduce the genre drama and its techniques To make the students to identify plot, characterization and structure of the play				
Expected Course Outcomes:				
On the successful completion of the course, student will be able to:				
1	Understand and enjoy reading plays			
2	Identify the elements of Drama			
3	Analyse the plays thematically			
4	Evaluate the characters of the plays			
Unit:1				
Dr. Faustus - Christopher Marlowe				
Unit:2				
She Stoops to Conquer – Oliver Goldsmith				
Unit:3				
The Alchemist – Ben Jonson				
Unit:4				
The Rivals – R.B.Sheridan				
Unit:5				
Strife - John Galsworthy				
			Total Lecture hours	120 hours

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing



Course code		HISTORY OF ENGLISH LITERATURE	
Core		Allied-II	
Pre-requisite		Basic knowledge on English Literature and history of England.	Syllabus Version 2022- 2023
Course Objectives:			
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge of the History of Literature and great authors of English.		
2	Interconnect the history, biography of the author and the works		
3	Analyse the growth of literary genres of specific periods		
4	Evaluate the role of literary movements and their impact on the literary works		
Unit:1			
1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.			
Unit:2			
3. The Age of Milton –Milton 4. The Age of Dryden- Verse, Drama and Prose			
Unit:3			
5. The Age of Pope- Verse, Drama and Prose 6. The Age of Johnson-General Prose and the Novel			
Unit:4			
7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.			
Unit:5			
9. The Age of Hardy 10. The Present Age.			
		Total Lecture hours	120 hours
Text Book(s)			
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd		

Reference Books	
1	History of English Literature, Harrows Publications, Chennai.
2	History of English Literature, Emerald Publishers, Chennai.



**Third
Semester**

THIRD SEMESTER

Course code	PROSE II		
Core	Core- V		
Pre-requisite	Basic knowledge on English prose	Syllabus Version	2022-2023
Course Objectives:			
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge on Prose writing		
2	Identify the literary devices used in writing prose		
3	Analyse the variety of prose pieces		
4	Create a simple and short prose passage		
Unit:1			
1. Of Studies 2. Of Truth 3. Of Friendship			
Unit:2			
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre			
Unit:3			
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper			
Unit:4			
10. On Good resolutions 11. On Doing Nothing 12. On Saying Please			
Unit:5			
13. Selected Snobberies 14. Shooting an Elephant 15. Bookshop memories.			
		Total Lecture hours	120 hours
Text Book(s)			
1	Pleasures of English Prose by Macmillan		

2	A Collection of Essays-George Orwell
Reference Books	
1	The Norton Anthology of English Literature

Course ecode		FICTION II	
Core	CORE VI		
Pre-requisite	Basic knowledge on English Fiction	Syllabus Version	2022-2023
Course Objectives:			
To provide a deep insight into the world of Fiction in English Literature			
To make the students analyse the fiction			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the socio-cultural aspect of the society with the help of fiction		
2	Identify the literary elements in fiction		
3	Analyse the plot, character and the techniques in the fiction		
4	Evaluate the work of fiction contemporary Novelists		
Unit:1			
	The Vicar of Wakefield - Oliver Goldsmith		
Unit:2			
	Silas Marner (Macmillan) - George Eliot		
Unit:3			
	Treasure Island – R.L.Stevenson		
Unit:4			
	Lord Jim – Joseph Conrad		
Unit:5			
	Animal Farm – George Orwell		
	Total Lecture hours		120 hours

Text Book(s)	
1	The Vicar of Wakefield - Oliver Goldsmith, Peacock Books
2	Silas Marner - George Eliot, Macmillan
3	Treasure Island – R.L.Stevenson, Peacock Books
4	Lord Jim – Joseph Conrad, Peacock Books
5	Animal Farm – George Orwell, Penguin Books
Reference Books	
1	Critical Approaches to Literature, David Daiches

Course code	LITERARY FORMS		
Core	ALLIED III		
Pre-requisite	Basic knowledge on forms of writing in Literature	Syllabus Version	2022-2023
Course Objectives:			
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand different literary forms and their characteristics		
2	Differentiate various literary devices		
3	Identify literary devices in a work, compare the genres and their features		
4	Attempt a simple creative writing		
Unit:1	POETRY		
Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms			
Unit:2	DRAMA		
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)			
Unit:3	DRAMA & PROSE		
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)			
Unit:4	PROSE		
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)			
Unit:5	PROSE		
Chapter IV: Biography and Auto Biography (230-236)			
		Total Lecture hours	120 hours
Text Book(s)			
1	A Background to the study of English Literature-by Prasad (Macmillan)		
Reference Books			
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan		

2	Literary Forms, Ramachandra Nair, Emerald Publishers
3	A Glossary of Literary Terms, M.H. Abrams



**Fourth
Semester**

FOURTH SEMESTER

Course code	POETRY-II		
Core	Core –VII		
Pre-requisite	Knowledge of Basic English Poetry	Syllabus Version	2022- 2023
Course Objectives:-			
To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain intense knowledge of poetry		
2	Understand the literary importance of each poetry		
3	Critically analyse poetry		
4	Create simple poem by using literary devices		
Unit :1			
1. Dover Beach – Matthew Arnold 2. My Last Duchess – Robert Browning 3. Ulysses -Tennyson.			
Unit:2			
1. The Darkling Thrush –Thomas Hardy 2. The Windhover – G. M. Hopkins 3. Sailing to Byzantium -W. B. Yeats			
Unit:3			
1.A Prayer for my Daughter -W. B. Yeats 2.The Burial of the Dead, from the Waste Land - T. S. Eliot 3.Hawk Roasting –Ted Hughes			
Unit:4			
1. The Unknown Citizen -W. H. Auden 2. And Death shall have no Dominion – Dylan Thomas 3. Strange meeting – Wilfred Owen			
Unit:5			
1. Church Going – Philip Larkin 2. The Hound of the heaven – Francis Thompson 3. The Tyger- William Blake			
Total Lecture hours			120 hours

Text Book(s)	
1	ELIXIR - An Anthology of Poems Emerald Publication
Reference Books	
1	The Norton Anthology of English Literature, W.W.Norton

Course code		DRAMA II		
Core	Core VIII			
Pre-requisite	Knowledge of Popular English Drama	Syllabus Version	2022- 2023	
Course Objectives:				
To explore the elements of drama contents, performance, styles and theatrical conventions.				
To have a detailed analyse of play				
Expected Course Outcomes:				
On the successful completion of the course, student will be able to:				
1	To carry in depth knowledge of play			
2	Analyse the literary devices used in plays			
3	Critically evaluate the plays			
4	Able to enact the play			
Unit :1				
Pygmalion - G. B. Shaw				
Unit:2				
A Doll's House - Henrik Ibsen				
Unit:3				
Lady Windermere's Fan - Oscar Wilde				
Unit:4				
Riders to the Sea – J. M. Synge				
Unit:5				
Justice - John Galsworthy				
Total Lecture hours			120 hours	

Text Book(s)	
1	Pygmalion - G. B. Shaw, Finger prints
2	A Doll's House – Henrik Ibsen, Oxford
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads
4	Riders to the Sea – J.M.Synge, Oxford
5	Justice - John Galsworthy
Reference Books	
1	The Norton Anthology of English Literature, W.W. Norton

Course code	LITERARY CRITICISM		
Core	Core VIII		
Pre-requisite	Basic Knowledge on Literary Criticism	Syllabus Version	2022- 2023
Course Objectives:			
To Trace the evolution of English literary criticism from past to present. To acquire knowledge on criticism and apply it in to analyse a text.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Carry Knowledge of leading Critics and their method of criticism		
2	Understand the different schools of criticism and their theories		
3	Interconnect the society, literature and literary criticism to analyse a text		
4	Evaluate a literary text by applying the ideas of the critics		
Unit:1			
1. Aristotle 2. Sir Philip Sydney			
Unit:2			
1. John Dryden 2. Dr. Johnson			
Unit:3			
1. William Wordsworth 2. S. T. Coleridge			
Unit:4			
1. Mathew Arnold 2. Walter Pater			
Unit:5			
1. T. S. Eliot 2. I. A. Richards			
			Total Lecture hours
			120 hours
Text Book(s)			
1	Introduction to English Criticism by Prasad (Macmillan)		

Reference Books	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan



FIFTH SEMESTER

Course code		SHAKESPEARE -I		
Core	Core IX			
Pre-requisite	Basic knowledge on Shakespeare	Syllabus Version	2022- 2023	
Course Objectives:				
To help the students to read, understand and appreciate the works of Shakespeare To make the students understand the theatre and audience of Shakespeare's age				
Expected Course Outcomes:				
On the successful completion of the course, student will be able to:				
1	Comprehend the plays of Shakespeare			
2	Appreciate the nuances of Shakespeare's Universality and its impact on readers.			
3	Analyse the different types of plays and the devices used.			
4	Evaluate the themes of different kinds of plays			
Unit:1	DETAILED			
	Othello			
Unit:2	DETAILED			
	Twelfth Night			
Unit:3	NON -DETAILED			
	Merchant of Venice			
Unit:4	NON DETAILED			
	Julius Caesar			
Unit:5	NON DETAILED			
	Shakespearean Theatre and Audience			
		Total Lecture hours	120 hours	
Text Book(s)				
1	Othello, Fingerprint			
2	Twelfth Night, Dover Thrift Editions			
3	Merchant of Venice, Fingerprint			
4	Julius Caesar, Fingerprint			
Reference Books				

1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's tragic Sequence

Course code	INDIAN WRITING IN ENGLISH		
Core	Core-X		
Pre-requisite	Basic Knowledge on Indian Writing in English	Syllabus Version	2022- 2023
Course Objectives:			
To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Familiar with the prominent writers of Indian Writing in English		
2	Compare the Indian Writing in English with British Literature		
3	Critically analyse the works of Indian Writing in English		
4	Evaluate the social issues represented in the literary text		
Unit:1	DRAMA		
Silence the Court is in Session- Vijay Tendulkar			
Unit:2	POETRY-DETAILED		
Poems No-1, 2, 3, 7, 8 &14			
Unit:3	SHORT STORY		
Sweets for Angels – R.K.Narayan The White Flower – R.K.Narayan			
Unit:4			
Tyger in the Tunnel – Ruskin Bond			
Unit:5	NOVEL		
Kanthapura - Raja Rao			
		Total Lecture hours	120 hours
Text Book(s)			
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication		
2	Silence the Court is in Session- Vijay Tendulkar, Oxford India		
3	Kanthapura - Raja Rao, Modern Classics		
Reference Books			
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur		

Course code		AMERICAN LITERATURE		
Core	Core-XI			
Pre-requisite	Basic Knowledge on America Literature	Syllabus Version	2022- 2023	
Course Objectives:				
To introduce the works of eminent writers of American Literature To appreciate the themes, styles and forms of American Literature				
Expected Course Outcomes:				
On the successful completion of the course, student will be able to:				
1	Understand the diverse group of American authors and their style of writing			
2	Analyse the key ideas, representation of cultural events of historical periods.			
3	Compare American Literature with Indian Writing in English			
4	Create a simple creative writing based on prescribed literary pieces			
Unit:1	POETRY- DETAILED			
1. Passage to India-Whitman 2. I Never Lost as Much But twice- Emily Dickinson 3. Success is counted sweetest- Emily Dickinson 4. A Bird came down the Walk- Emily Dickinson 5. After Apple Picking- Robert Frost 6. Come In- Robert Frost				
Unit:2	POETRY- NON-DETAILED			
1. West-Running Brook- Robert Frost 2. The Emperor of Ice Cream- Wallace Stevens 3. Anecdote of the Jar- Wallace Stevens 4. Skunk Hour- Robert Lowell				
Unit:3	PROSE –DETAILED			
Walden – Thoreau, Chapter-2, “Where I Lived and What I Lived For”				
Unit:4	NOVEL -NON-DETAILED			
Tom Sawyer - Mark Twain				
Unit:5	DRAMA-DETAILED			
Glass Menagerie - Tennessee Williams				
			Total Lecture hours	120 hours
Text Book(s)				
1	Poetry-American Literature edited by Sachidhanandhan (Emerald publishers)			
2	Walden, Thoreau, Maple Classics			
3	Tom Sawyer - Mark Twain, Maple Classics			

4	Glass Menagerie - Tennessee Williams, Bloomsbury India
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Course code	COMMONWEALTH LITERATURE		
Core	Core-XI		
Pre-requisite	Basic Knowledge on Commonwealth Literature	Syllabus Version	2022- 2023
Course Objectives:			
To develop analytical and critical reading through commonwealth literature To understand the socio- political conditions of people in commonwealth nations			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Comprehend the works of prominent authors in commonwealth Literature		
2	Compare the style of commonwealth writing		
3	Present critical analyse of prescribed literary works		
4	Evaluate the commonwealth literature with the help of knowledge gained on different cultures		
Unit:1	POETRY – DETAILED		
	1. Australia – A.D. Hope 2. Dying Eagle – E.J.Pratt 3. Telephone Conversation – Chinua Achebe		
Unit:2	DRAMA – DETAILED		
	Lion and the Jewel – Wole Soyinka		
Unit:3	PROSE – NON-DETAILED		
	“India: A Wounded Civilization” - V.S.Naipaul		
Unit:4	FICTION- NONDETAILED		
	The Hungry Tide - Amitav Ghosh		
Unit:5	SHORT STORY		
	A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	120 hours	
Text Book(s)			
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity		
2	Lion and the Jewel – Wole Soyinka, Oxford UP		
3	India : A Wounded Civilization - V.S.Naipaul, Picador		
4	The Hungry Tide by Amitav Ghosh, The Borough Press		
5	Katherine Mansfield’s Collected Short stories, Wordsworth Classics		
Reference Books			

1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books
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**Sixth
Semester**

SIXTH SEMESTER

Course code		SHAKESPEARE –II	
Core	Core-XIII		
Pre-requisite	Knowledge on Shakespearean Works	Syllabus Version	2022- 2023
Course Objectives:			
To introduce analytical approach in reading Shakespearean plays To provide deep insight into literary the devices used by Shakespeare			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Intensive knowledge on Shakespearean plays		
2	Analyse the universal characterization of Shakespeare		
3	Evaluate the versatile writings of Shakespeare		
4	Enact a scene from Shakespearean play		
Unit:1			
	Macbeth		
Unit:2			
	As you like it		
Unit:3			
	Henry IV Part I		
Unit:4			
	Romeo and Juliet		
Unit:5			
	Plot, Characterization, Fools in Shakespearean drama.		
		Total Lecture hours	120 hours

Text Book(s)	
1	Macbeth, Fingerprint
2	As you like it, Fingerprint
3	Henry IV Part I, Peacock Classics
4	Romeo and Juliet, Fingerprint
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence



Course code	INTENSIVE STUDY OF AN AUTHOR – RABINDRANATH TAGORE		
Core	Core-XIV		
Pre-requisite	Basic Knowledge Rabindranath Tagore	Syllabus Version	2022- 2023
Course Objectives:			
To make the student familiar with the writings of one particular author To analyse a literary work with the help of Intensive reading			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Carry in-depth knowledge on Tagore's writing and his literary style.		
2	Analyse the social issues discussed in the works of Tagore		
3	Evaluate Indianism in Tagore's writing		
4	Compare the works of Tagore with other Indian writers		
Unit:1	NOVEL		
	The Wreck		
Unit:2	SHORT STORY		
	Short Stories: 1 to 4		
Unit:3	SHORT STORY		
	Short Stories: 5 to 7		
Unit:4	SHORT STORY		
	Short Stories: 8 to 10		
Unit:5	DRAM A		
	Chitra		
		Total Lecture hours	120 hours
Text Book(s)			
1	Chitra (Macmillan)		
2	Hungry stones and other stories (Macmillan)		
3	The Wreck, Rupa		

Course code	INDIAN LITERATURE IN ENGLISH TRANSLATION		
Core	Core-XV		
Pre-requisite	Basic Knowledge on Translation studies	Syllabus Version	2022- 2023
Course Objectives:			
To make the students aware of the art of translation. To make the students get familiar with the regional literature translated into English			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the translated works and its nuances.		
2	Analyse the works with the help of literary theory, translate simple works of their mother tongue into English Language		
3	Knowledge on the ethics and impact of translations in Literature		
4	Compare regional literature with English Literature		
Unit:1	POETRY		
Gitanjali by Tagore, Verses 1 to 30 (Macmillan)			
Unit:2	Non-detailed: Thirukkural 1 to 20 verses		
Unit:3	DRAMA		
Non-Detailed: Aurangzeb - Indira Parthasarathy (Seagull)			
Unit:4	NOVEL		
Chemeen - Thakazhi Sivasankara Pillai			
Unit:5	Sangati - Bama, Trans. Lakshmi Holmstrom – OUI		
		Total Lecture hours	120 hours
Text Book(s)			
1	Gitanjali by Tagore, Verses 1 to 30, Macmillan		

2	Thirukkural, M.Rajaram, Rupa
3	Aurangzeb - Indira Parthasarathy, Seagull
4	Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial
5	Sangati- Bama, Oxford India

ELECTIVE

Elective – I ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams
2. CONTENTS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – II Communicative English

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of Communicative skills.

OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing Communication Skills

Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji. (Macmillan)

Elective – III Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language & Languages (Unit 1 to 8)

UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic (Unit 14 to 23)

UNIT IV : SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An
Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)