

# M.A. English Literature

## Syllabus

*SCHOOL OF DISTANCE EDUCATION*

**ONLINE MODE**

**2022 – 2023 onwards**



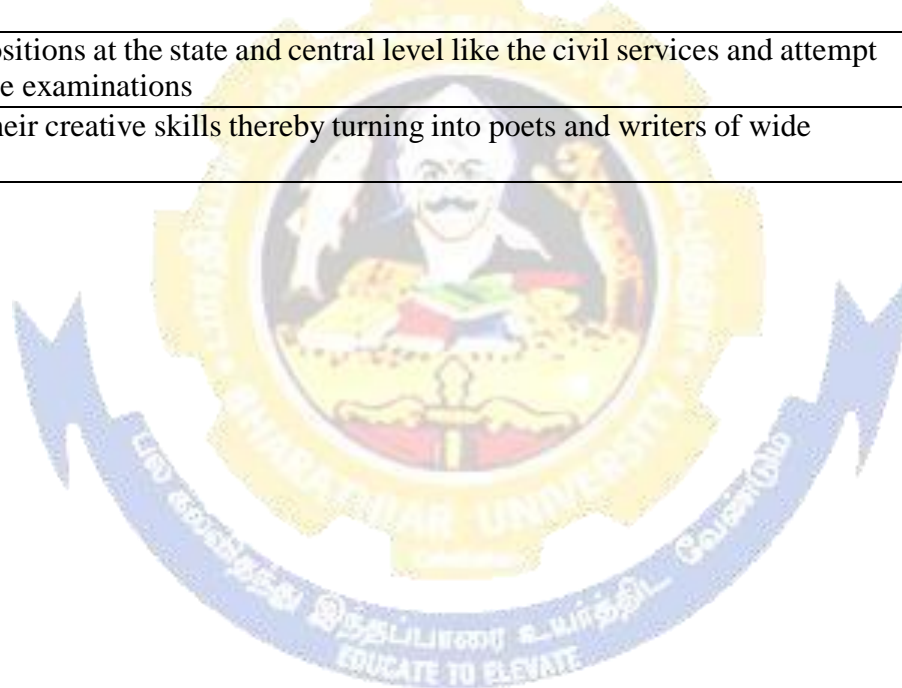
**BHARATHIAR UNIVERSITY**

(A State University, Accredited with “A” Grade by NAAC,

Ranked 15<sup>th</sup> among Indian Universities by MHRD-NIRF,

Coimbatore - 641 046, Tamil Nadu, India

<b>Program Educational Objectives</b>
The <b>M.A ENGLISH Literature</b> program describe accomplishments that graduates are expected to attain within five to seven years after graduation. The postgraduates
Acquire a level of subject knowledge eligible to teach high school and higher secondary students.
Apply their language skills to become successful trainers in communication.
Choose teaching at the college level with a passion for the subject.
Apply their knowledge on various areas of literature to pursue research.
Make use of the acquired writing skills to grab a lot of opportunities as content writers and editors.
Utilize the avenues for skilled postgraduates as columnists and creative artists.
Choose online platforms to become bloggers and reviewers.
Select fields like journalism to get employed as reporters, editors and news readers.
Identify positions at the state and central level like the civil services and attempt competitive examinations
Develop their creative skills thereby turning into poets and writers of wide acclaim.



<b>Program Specific Outcomes</b>
After the successful completion of M.A in English Literature program, the students are expected to
Understand the various genres of English Literature
Acquire a sound knowledge of the periods of English Literature and writers during the period
Identify the features of each period in the given text
Learn the important movements and theories practiced in the different periods
Develop good communication skills
Select new areas of research
Show interest in the literatures of the world
Demonstrate translation skills by translating simple texts
Recall concepts and texts to clear competitive examinations
Make use of the experience of the morals and values learnt from literature in transforming society



<b>Program Outcomes</b>
On successful completion of the M.A English Literature program, students
Maximize their knowledge level of the English language and literature.
Develop social responsibility as literature reflects life.
Acquire sound knowledge of classical writers and texts.
Apply the theories taught to a given text.
Identify research prospects and areas.
Demonstrate good communicative skills
Build creative skills through the reading of different literatures
Discover the teaching skills in them through the seminars given during the program
Organize and manage events
Create a better outlook of life accepting challenges from the learning experience



**SCHOOL OF DISTANCE EDUCATION**  
**BHARATHIAR UNIVERSITY, COIMBATORE 641 046**  
**M.A. ENGLISH LITERATURE (ONLINE)**

*(For the students admitted during the academic year 2022 – 2023 onwards)*

Course Code	Title of the Course	Credits	Maximum Marks		
			CIA	ESE	Total
<b>FIRST SEMESTER</b>					
	Paper I - BRITISHLITERATURE – I (From CHAUCER To MILTON)	4	25	75	100
	Paper II - AMERICANLITERATURE	4	25	75	100
	Paper III – SHAKESPEARE	4	25	75	100
	Paper IV – GRAMMAR FOR COMMUNICATION	4	25	75	100
	Paper V - THE ENGLISH LANGUAGE – I	4	25	75	100
	Elective -I - TRANSLATION AN OVERVIEW	4	25	75	100
<b>SECOND SEMESTER</b>					
	Paper VI - BRITISHLITERATURE – II (DRYDEN TO ROMANTIC AGE)	4	25	75	100
	Paper VII - INDIANWRITING IN ENGLISH	4	25	75	100
	Paper-VIII- ENGLISHLITERATURE FOR COMPETITIVE EXAMINATIONS – I	3	20	55	75
	Paper IX –NEW LITERATURES INENGLISH	4	25	75	100
	Paper X - THE ENGLISH LANGUAGE – II	4	25	75	100
	Elective-II-TRANSLATION TYPES VIEWS AND TOOLS	4	25	75	100
<b>THIRD SEMESTER</b>					
	Paper XI - BRITISH LITERATURE – III (From THE VICTORIAN AGE ToThe MODERN AGE)	4	25	75	100
	Paper XII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II	3	20	55	75
	Paper XIII - METHODS OF TEACHING ENGLISH	4	25	75	100
	Paper XIV – LITERARY CRITICISM AND THEORY	4	25	75	100
	Paper XV - RESEARCH METHODOLOGY	4	25	75	100
	<b>Elective III</b> - LANGUAGE, CULTURE AND TRANSLATION PRACTICES	4	25	75	100
<b>FOURTH SEMESTER</b>					
	Paper XVI - INTRODUCTION TOWOMEN’S STUDIES	4	25	75	100
	Paper XVII - MASS COMMUNICATION AND JOURNALISM	4	25	75	100
	PROJECT WORK	8	40	160	200
	<b>Elective IV</b> - TRANSLATION PROJECT	4	25	75	100
	<b>Total</b>	<b>90</b>	<b>555</b>	<b>1695</b>	<b>2250</b>

**SCHOOL OF DISTANCE EDUCATION  
BHARATHIAR UNIVERSITY, COIMBATORE - 641 046**

**M.A. English Literature Curriculum (Online Mode)**

*(For the students admitted during the academic year 2022 – 2023 onwards)*

**Elective Courses:** The list of Elective courses are furnished below:

<b>Elective Courses</b>	
<b>Title</b>	<b>TRANSLATION STUDIES</b>
Paper I Semester I	Translation - an Overview
Paper II Semester II	Translation Types Views and Tools
Paper III Semeste III	Language, Culture and translation Practices
Paper IV Semester IV	Translation Project





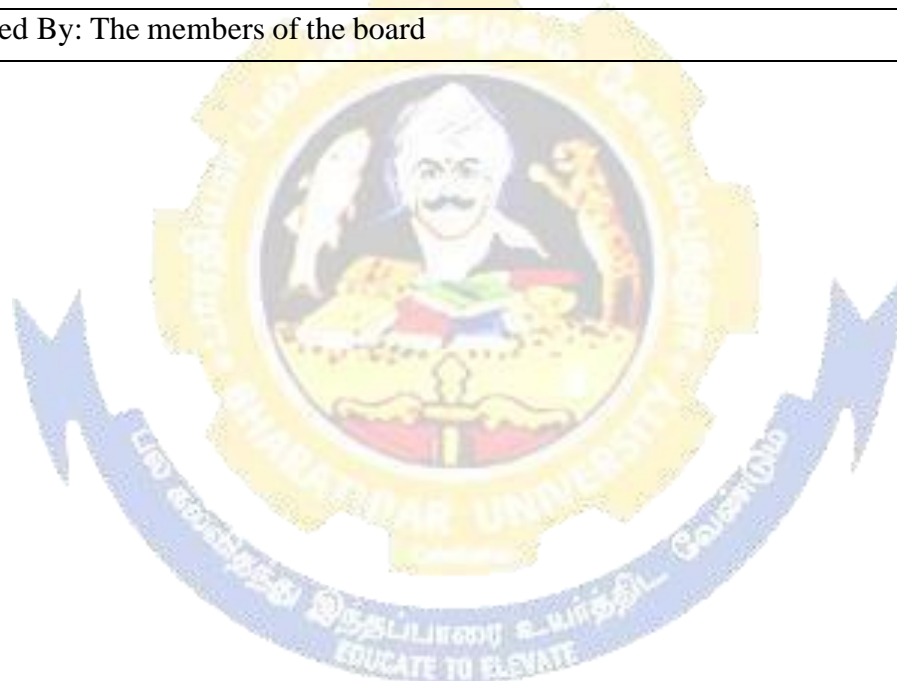
**First  
Semester**

Course Code	<b>BRITISH LITERATURE – I FROM CHAUCER TO MILTON</b>		CORE PAPER I
<b>Pre-requisite</b>	Basic knowledge about the genres of English Literature		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Equip the students with the knowledge of some of the classic literary texts of the period.</li> <li>2. Provide the students with an in-depth knowledge of the period, its features, writings and social life.</li> <li>3. Fulfill the growing demand for good English postgraduates.</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Understand the language and literature of the period		
2	Analyse the social life and its reflection in the literary texts of the age		
3	Remember the prominent works of the classical writers		
4	Apply the features of the different literary forms to the prescribed texts		
5	Evaluate the technical aspects in the given texts		
<b>BRITISH LITERATURE I</b>			
<b>Unit:1</b>	<b>POETRY</b>		
Geoffrey Chaucer:	The Prologue to the Canterbury Tales		
Thomas Wyatt:	<ol style="list-style-type: none"> <li>1. I Find no Peace</li> <li>2. Farewell Love</li> </ol>		
Henry Howard Earl of Surrey:	<ol style="list-style-type: none"> <li>1. Love doth not Reign and Live Within My Thought</li> <li>2. The Soote Season.</li> </ol>		
<b>Unit:2</b>	<b>POETRY</b>		
John Milton:	1. Paradise Lost Book II		
John Donne:	2. The Canonisation		
	3. Death be not Proud		
Andrew Marvell:	4. The Garden		
<b>Unit:3</b>	<b>DRAMA</b>		
Christopher Marlowe:	Edward II		
John Webster	: Duchess of Malfi		
<b>Unit:4</b>	<b>PROSE</b>		
Francis Bacon:	<ol style="list-style-type: none"> <li>1. Of Adversity</li> <li>2. Of Love</li> <li>3. Of Friendship</li> <li>4. Of Ambition</li> </ol>		
John Bunyan:	The Pilgrims Progress		
<b>Unit:5</b>	<b>CRITICISM</b>		
Sir Philip Sydney:	An Apology for Poetry		
Ben Jonson:	from Everyman out of His Humour		
<b>Text Book(s)</b>			
1	Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1		
<b>Reference Books</b>			
1	English Critical Tradition: An Anthology of English Literary Criticism – Vol – I by S. Ramaswami and V. Seturaman		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://online-learning.harvard.edu/subject/literature">https://online-learning.harvard.edu/subject/literature</a>		
2	Any other online programme related to the content of the paper can also be used.		
Course Designed By: The members of the Board			



<b>Course Code</b>		<b>AMERICAN LITERATURE</b>	<b>CORE PAPER - II</b>
<b>Pre-requisite</b>	An understanding of American writings prescribed in the under graduate level		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
1. Help the students understand the paper as a representation of American writings at different periods.			
2. Study the culture of the land as depicted in the given works.			
3. Acquire the knowledge of various movements and theories and its application to other texts.			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Understand the American outlook as seen in the prescribed texts		
2	Analyse works of literature, its forms and features in the American context		
3	Remember the writers and the period to which they belonged		
4	Apply critical theories to contemporary American texts		
5	Evaluate the works of writers from a researcher's perspective		
<b>PAPER II – AMERICAN LITERATURE</b>			
<b>Unit:1</b>	<b>POETRY</b>		
1. Walt Whitman : When Lilacs Last in the Dooryard Bloomed			
2. Emily Dickenson : Success is counted			
3. Sweetest Because I could not stop for Death			
4. Robert Frost : Mending Wall			
5. Sylvia Plath : Daddy			
6. Wallace Stevens: The Emperor of Ice Cream.			
(The New Poetry edited by Alvarez)			
<b>Unit:2</b>	<b>DRAMA</b>		
1. Eugene O'Neil : The Hairy Ape			
2. Tennessee Williams : Glass Menagerie			
<b>Unit:3</b>	<b>PROSE</b>		
1. W.R.Emerson :Over Soul			
2. E.A.Poe : The Philosophy of Composition			
<b>Unit:4</b>	<b>FICTION</b>		
1. Alice Walker : The Color Purple			
2. Nathaniel Hawthorne: The Scarlet Letter			
<b>Unit:5</b>	<b>CRITICISM</b>		
1. Cleanth Brooks : The Language of Paradox			
2. Kenneth Burke : The Poetic Process			
3.			

<b>Unit:4</b>	<b>FICTION</b>
1. Alice Walker : The color purple 2. Nathaniel Hawthorne: The Scarlet Letter	
<b>Unit:5</b>	<b>CRITICISM</b>
1. Cleanth Brooks : The Language of Paradox 2. Kenneth Burke : The Poetic Process	
<b>Text Book(s)</b>	
1	<i>Five Approaches to Literary Criticism</i> by Wilber Scott Macmillan, 1963
2	An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi
<b>Reference Books</b>	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.conted.ox.ac.uk/courses/the-modern-american-novel-an-introduction-online">https://www.conted.ox.ac.uk/courses/the-modern-american-novel-an-introduction-online</a>
2	Any other online programme related to the content of the paper can also be used.
Course Designed By: The members of the board	



<b>Course Code</b>		<b>SHAKESPEARE</b>	<b>CORE PAPER II</b>
<b>Pre-requisite</b>	A basic understanding of Shakespearean texts		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Understand the plays of Shakespeare in an in depth manner</li> <li>2. Gain knowledge about the age, social life and settings of Shakespearean plays</li> <li>3. Interpret any text of Shakespeare</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Understand the language and techniques in the plays of Shakespeare		
2	Create a better society from the morals and lessons learnt through the texts		
3	Identify characters and lines from the texts prescribed		
4	Apply literary theories to any given Shakespearean text		
5	Compare the literature of the Elizabethan era with that of another		
<b>Unit:1</b>	Hamlet		
<b>Unit:2</b>	Much Ado About Nothing		
<b>Unit :3</b>	Richard III		
<b>Unit:4</b>	Tempest		
Shakespeare's Stage, and the following sonnets.			
<ol style="list-style-type: none"> <li>1. Sonnet No :18 –Shall I compare thee...</li> <li>2. Sonnet No :33 – Full many a glorious morning I've seen...</li> <li>3. Sonnet No :46--Mine eye and the heart are at mortal war ...</li> <li>4. Sonnet No :76—why is my verse so barren of new pride ...</li> </ol>			
<b>Text Book(s)</b>			
1	Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005.		
2	Knights, L.C.: Shakespeare: The Histories, London, The British Council, 1962. (Writers and Their Work Series)		
3	Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957.		
<b>Reference Books</b>			
1	Muir, Kenneth, Shakespeare's Tragic Sequence, 1972		
2	Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957.		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://www.conted.ox.ac.uk/courses/shakespeare-online">https://www.conted.ox.ac.uk/courses/shakespeare-online</a>		
2	<a href="https://www.thoughtco.com/list-of-shakespeare-plays-2985250">https://www.thoughtco.com/list-of-shakespeare-plays-2985250</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			

Course code		<b>GRAMMAR FOR COMMUNICATION</b>	CORE PAPER IV
Pre-requisite	A knowledge of basic grammar		Syllabus version 2022-2023 Onwards
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Build a strong base in grammar</li> <li>2. Support the students in becoming effective communicators</li> <li>3. Develop confidence in students with effective methods thereby making them eligible for all kinds of job opportunities</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Understand the need and right usage of grammar		
2	Remember the basic rules in grammar for effective communication		
3	Construct good passages without errors		
4	Apply their theoretical knowledge in practice		
5	Discover opportunities that suit their skills		
<b>Paper IV – GRAMMAR FOR COMMUNICATION</b>			
<b>Unit:1</b>	The Article to Adverbial use of no, not, none		
<b>Unit:2</b>	Difficulties with Comparatives and Superlatives to Negative verbs.		
<b>Unit:3</b>	Tenses to Introductory — -There'll.		
<b>Unit:4</b>	The infinitive to the indirect expression of imperatives		
<b>Unit:5</b>	The use of correlatives to greetings and salutations		
<b>Text Book(s)</b>			
1	A Remedial English Grammar for Foreign Students Frederick T. Wood		
2	J. C. Nesfield, Advanced English Grammar and Usage , Macmillan, 2002		
3	English Grammar: Rules and Usage, Annie Bindra, Notion Press; 1 edition (2016)		
<b>Reference Books</b>			
1	A University Grammar of English ,Randolph Quirk and Sidney Greenbaum		
2	A Practical English Grammar, Thomson,A.J and Martinet,A.V.		
3	Contemporary English Grammar Structures and Composition, David Green		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://alison.com/course/diploma-in-english-language-and-literature-revised">https://alison.com/course/diploma-in-english-language-and-literature-revised</a>		
2	<a href="https://www.udaipurblog.com/the-significance-of-grammar-in-effective-communication.html">https://www.udaipurblog.com/the-significance-of-grammar-in-effective-communication.html</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			

<b>Course Code</b>		<b>THE ENGLISH LANGUAGE – I</b>	<b>CORE PAPER V</b>
<b>Pre-requisite</b>	A basic knowledge of sounds in the English language		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Identify the variations in sounds in the English language to use them appropriately</li> <li>2. Apply the rules of articulating sounds for better pronunciation</li> <li>3. Make use of the knowledge to seek job opportunities</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Understand the importance of pronunciation		
2	Apply the rules to articulate sounds		
3	Distinguish sounds and use them appropriately		
4	Evaluate the learning of sounds through simple methods		
5	Create opportunities with the accomplished competency		
<b>THE ENGLISH LANGUAGE – I</b>			
<b>Unit:1</b>	Chapter-1 Introduction, Chapter-2 The Air-Stream Mechanisms, Chapter-3 The Origin of Speech		
<b>Unit:2</b>	Chapter-4 Classification and description of speech Sounds 1 Consonants Chapter-5 Classification and description of speech Sounds 1 Vowels Chapter-6 Phonetic transcription and IPA		
<b>Unit:3</b>	Chapter-7 Phonology, Chapter-8 The Syllable, Chapter-9 Varieties of English Pronunciation: The Need for a Model Chapter-10 The Vowels of English Chapter- 11 The Consonants of English Chapter- 12 Consonant Clusters in English		
<b>Unit:4</b>	Chapter-13 Concept of General Indian English Chapter-14 Word Accent Chapter-15 Intonation Chapter- 16 Accent and Rhythm in Connected Speech		
<b>Unit:5</b>	Chapter- 17 Assimilation and Elision Chapter- 18 Practise in Phonetic Transcription		
<b>Text Book(s)</b>			
1	A text Book of English Phonetics for Indian Students - Dr.T. Balasubramaniam (Macmillan)		
2	Ghosh,Sastri,Das : Introductions to English Language Teaching Vol: 3 CIEFL( OUP)		
3	Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS)		
<b>Reference Books</b>			
1	The Pronunciation of English , Daniel Jones		
2	An Introduction to The Pronunciation of English ,Gimson,A.C.		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://alison.com/course/diploma-in-english-language-and-literature-revised">https://alison.com/course/diploma-in-english-language-and-literature-revised</a>		
2	<a href="http://esl.fis.edu/grammar/langdiff/english.htm">http://esl.fis.edu/grammar/langdiff/english.htm</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			



# Second Semester

<b>Course Code</b>		<b>BRITISH LITERATURE II</b>	CORE PAPER VI
<b>Pre-requisite</b>	A basic understanding of the genres of English literature		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Understand the ideas of the writers and the techniques used during the Augustan and Romantic period</li> <li>2. Interpret the connection of man with nature as brought out in the works of the period</li> <li>3. Apply the theories of the writers to any given text with the acquired knowledge</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	List the writers and the works of the period		
2	Interpret any work with a clear understanding of the features of the age		
3	Identify new areas of study and apply the theories learnt		
4	Simplify the prescribed texts for better understanding		
5	Justify the understanding of the writers through projects and assignments		
<b>Unit:1</b>	<b>POETRY</b>		
<ol style="list-style-type: none"> <li>1. William Wordsworth : The Tintern Abbey</li> <li>2. S.T.Coleridge : Kubla Khan</li> <li>3. P.B.Shelley : Ode to the West Wind</li> <li>4. John Keats : Ode on a Grecian Urn</li> <li>5. Oliver Goldsmith : The Deserted Village (1-250lines).</li> </ol>			
<b>Unit:2</b>	<b>DRAMA</b>		
John Dryden : All for Love			
R.B.Sheridan : The Rivals			

<b>Unit:3</b>	<b>PROSE</b>	<b>15 hours</b>
<p>Charles Lamb :</p> <p>The following essays from the Essays of Elia :</p> <ol style="list-style-type: none"> <li>1. Old China</li> <li>2. Dream Children : A Reverie</li> <li>3. In Praise of Chimney Sweepers</li> <li>4. Dissertation upon a Roast Pig and</li> <li>5. Jonathan Swift : Gulliver's Travels I</li> </ol>		
<b>Unit:4</b>	<b>FICTION</b>	<b>15 hours</b>
<p>Walter Scott : Kenilworth</p> <p>Jane Austen :Northanger Abbey</p>		
<b>Unit:5</b>	<b>CRITICISM</b>	<b>15 hours</b>
<p>William Wordsworth : Preface to Lyrical Ballads</p> <p>Samuel Johnson : Preface to Shakespeare</p>		
<b>Text Book(s)</b>		
1	Albert, E. History of English Literature, India, Oxford University Press, 2009.	
2	Bennett, Andrew and Nicholas Royle. Introduction to Literature Criticism and Theory. Great Britain: Pearson Education Limited, 2004	
3	Prasad, B. Background of the Study of English Literature, Chennai, Macmillan, 1999	
<b>Reference Books</b>		
1	Chakrabarti, Piyas. Anthem Dictionary of Literary Terms and Theory. Delhi: Anthem Press, 2006	
2	Ford, Boris. The Pelican Guide to English Literature, Volume I to X	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/">https://www.udemy.com/course/critical-reading-for-college-success-elements-of-fiction/</a>	
2	Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board		



Course Code	INDIAN WRITING IN ENGLISH		CORE PAPER VII
Pre-requisite	A basic understanding of the genres of English literature		Syllabus version 2022-2023 Onwards
<b>Course Objectives:</b>			
The main objectives of this course are to:			
1. Outline the history of Indian writing in English and introduce students to some of the prominent writers and their works.			
2. Identify the writers of Indian literature through an understanding of the style and techniques used.			
3. Develop interest in the variety of literature produced from diverse regions and its richness.			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Understand the writers and works of different periods from the Indian point of view		
2	Identify the context and get a clear picture of Indian life portrayed in the works		
3	Analyse any given work from a critical perspective		
4	Assess the quality of literature produced from the subcontinent		
5	Develop a research mind to explore new areas for research		
<b>Unit:1</b>	<b>POETRY</b>		
1. A. K. Ramanujan : Looking for a Cousin on a Swing			
2. Nissim Ezekiel : Poet, Lover, Bird Watcher			
3. Sri Aurobindo : I have a Hundred Lives			
4. Gieve Patel : On killing a Tree			
5. Meena Alexander : Natural Difficulties			
6. Vikram Seth : A Little Distance.			
<b>Unit:2</b>	<b>DRAMA</b>		
1. Mahesh Dattani : Brief Candle			
2. Manjula Padmanabhan : Harvest			
<b>Unit:3</b>	<b>PROSE</b>		
1. Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)			
2. The Dance of Shiva – Ananda Coomaraswamy			

<b>Unit:4</b>	<b>FICTION</b>
<ol style="list-style-type: none"> <li>1. Amish Tripathy : The Secret of Nagas</li> <li>2. Manju Kapoor : Custody</li> </ol>	
<b>Unit:5</b>	<b>CRITICISM</b>
<ol style="list-style-type: none"> <li>1. G. B. Mohan Thampi : Rasa" as Aesthetic Experience</li> <li>2. M. Hiriyanna : The Main Aspects of Indian Aesthetics</li> </ol>	
<b>Text Book(s)</b>	
1	Brief Candle: Three Plays : Penguin Books India, 2010
2	Letters from a Father to his Daughter- Jawaharlal Nehru 1- 15 letters) (Viking pub:2004)
3	Essay from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80. ( <a href="http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf">http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf</a> )
4	Essay from Indian Aesthetics: An Introduction Ed. By V.S.Sethuraman. Macmillan 1992
<b>Reference Books</b>	
1	Critical Essays on Indian Writing in English, edM.K.Naik, S.K.Desai, G.S.Amur 1968
2	Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287">https://www.classcentral.com/course/swayam-short-fiction-in-indian-literature-14287</a>
2	<a href="https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012">https://www.classcentral.com/course/swayam-the-popular-gothic-novel-20012</a>
3	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>
Any other online programme related to the content of the paper can also be used.	
Course Designed By: the members of the board	

<b>Course code</b>		<b>ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS</b>	<b>CORE PAPER-VIII</b>
<b>Pre-requisite</b>	<b>A basic understanding of literary terms</b>		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Build the knowledge of literary terms and theory strong in students</li> <li>2. Develop the competency of students to face competitive examinations</li> <li>3. Improve the learning skills of students through various modes of testing</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Remember the literary terms forms and theories		
2	Understand the different periods of English literature		
3	Apply the learnt theories to any text		
4	Analyse any given text thematically and technically		
5	Interpret any literary piece of work		
<b>Unit:1</b>	Literature of the Absurd to Burlesque		
<b>Unit:2</b>	Cannons of Literature to Dream Vision		
<b>Unit:3</b>	Edition to Great Chain of Being		
<b>Unit:4</b>	Haiku to Ivory Tower		
<b>Unit:5</b>	Jeremiad to Myth		
<b>Text Book(s)</b>			
1	A Glossary of Literary Terms, Abrahams, M.H (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)		
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)		
<b>Reference Books</b>			
1	A Dictionary of Literary Terms ,Cuddon.A ( Penguin )		
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge)		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs19/preview">https://onlinecourses.nptel.ac.in/noc20_hs19/preview</a>		
2	<a href="http://www.luminarium.org/">http://www.luminarium.org/</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			

<b>Course Code</b>		<b>NEW LITERATURES IN ENGLISH</b>	<b>CORE PAPER IX</b>
<b>Pre-requisite</b>	<b>An understanding of the writings in English from other nations</b>		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Discover the literary texts from different parts of the world</li> <li>2. Understand the culture and social life of people of other nations through their literature</li> <li>3. Compare the writings from different parts of the world and its features</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Choose texts from different parts of the world and understand the background of that literature		
2	Translate some of the texts into regional languages		
3	Apply the theories of comparative literature to study the literature of two different countries		
4	Analyse the texts from different perspectives		
5	Develop an interest in world literature		
<b>Unit:1</b>			
<b>POETRY</b>			
<ol style="list-style-type: none"> <li>1. Wilfred Campbell : The Winter Lakes (Canada)</li> <li>2. David Rubadiri : A Negro Labourer in Liverpool (Africa)</li> <li>3. Sri Aurobindo : The Pilgrim of the Night (India)</li> <li>4. Shaw Neilson : The Bard and the Lizard (Australia)</li> <li>5. Derek Walcott : Ruins of a Great House (The West Indies)</li> <li>6. Allen Curnow : Time (New Zealand).</li> </ol>			
<b>Unit:2</b>			
<b>PROSE</b>			
<ol style="list-style-type: none"> <li>1. R.Tagore : Sadhana Chapter I – III</li> <li>2. V.S Naipaul : Area of Darkness</li> </ol>			
<b>Unit:3</b>			
<b>DRAMA</b>			
<ol style="list-style-type: none"> <li>1. Wole Soyinka : The Road</li> <li>2. Girish Karnad: Hayavadana</li> </ol>			

<b>Unit:4</b>	<b>FICTION</b>
1. Chinua Achebe : Things Fall Apart 2. Romesh Gunesequera: Reef	
<b>Unit:5</b>	<b>CRITICISM</b>
1. Margaret Atwood : Ice Women v. Earth Mothers : the Stone Angel and The Absent Venus 2. Stuart Hall : Cultural Identity and Diaspora	
<b>Text Book(s)</b>	
1	Poems are from An Anthology of Commonwealth poetry by C.D. Narasimhaiah.
2	Essays form Readings in Commonwealth Literature Ed By Walsh)
3	Criticism from "Readings in Commonwealth Literature Ed. William Walsh Clarendon Press, Oxford 1973,228-240 pp.
<b>Reference Books</b>	
1	C.D. Narasimhaiah, An Anthology of Commonwealth Poetry, Madras, Macmillan India Limited,1990.
2	Texts and Their Worlds II - K. Narayana Chandran, Foundation Books
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://onlinecourses.swayam2.ac.in/arp19_ap88/preview">https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</a>
2	<a href="https://www.queensu.ca/artsci_online/courses/canadian-literature">https://www.queensu.ca/artsci_online/courses/canadian-literature</a>
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: the members of the board	

<b>Course Code</b>		<b>THE ENGLISH LANGUAGE II</b>	<b>CORE PAPER X</b>
<b>Pre-requisite</b>	<b>Basic understanding of the English language</b>		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Understand the history of the origin of the English language</li> <li>2. Outline the growth of the English language</li> <li>3. Explain the evolution of the English language at a deeper level</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Outline the history of the English language		
2	Summarize the growth of the English language		
3	Identify in the changes in the structure of the language down the years		
4	Make use of the knowledge gained to improve their communication skills		
5	Select unexplored areas of the English language for research		
<b>Unit:1</b>	Chapter I - The Origin of Language Chapter II - The Descent of the English Language		
<b>Unit:2</b>	Chapter III - The Old (Anglo-Saxon Period) Chapter IV - The Middle English Period Chapter V - The Renaissance And After		
<b>Unit:3</b>	Chapter VI - The Growth of Vocabulary		
<b>Unit:4</b>	Chapter VII - Change of Meaning		
<b>Unit:5</b>	Chapter VIII- The Evolution of Standard English Chapter IX - Idiom and Metaphor and Chapter X - The Foreign Contribution		
<b>Text Book(s)</b>			
1	F.T.Wood- An Outline History of English Language		
2	The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008		
3	A Book of Modern Short Stories, G. Kumara Pillai, Macmillan Publishers, 1997		
<b>Reference Books</b>			
1	A History of the English Language, Baugh,A.C.		
2	The Growth and Structure of English Language, Jespersen, Otto.		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://alison.com/course/diploma-in-english-language-and-literature-revised">https://alison.com/course/diploma-in-english-language-and-literature-revised</a>		
2	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			



**Third  
Semester**

<b>Course Code</b>		<b>BRITISH LITERATURE III (THE VICTORIAN AGE TO THE MODERN AGE)</b>	<b>CORE PAPER XI</b>
<b>Pre-requisite</b>	<b>An understanding of the periods of English literature</b>		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Discover the features of the Victorian period</li> <li>2. Understand the transition from the Victorian to the modern period</li> <li>3. Interpret the texts in connection with the theories and characteristics of the age</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Remember the writers and works of the periods		
2	Understand the shift in thought and techniques from the Victorian to the modern period		
3	Apply the theories of the age to the prescribed texts		
4	Analyse any literary work keeping in mind the age and its features		
5	Identify areas for research		
<b>Unit:1</b>	<b>POETRY</b>		
<ol style="list-style-type: none"> <li>1. Philip Larkin :The Whitsun Wedding.</li> <li>2. Robert Browning : Rabbi Ben Ezra</li> <li>3. W.B.Yeats : Easter 1916</li> <li>4. T.S.Eliot : Hollow Men Tennyson : Tithonus</li> <li>5. F.Thompson : The Hound of Heaven</li> <li>6. Thom Gunn : On the Move, The Wound Lar</li> </ol>			
<b>Unit:2</b>	<b>DRAMA</b>		
<ol style="list-style-type: none"> <li>1. G.B Shaw : Caesar and Cleopatra</li> <li>2. Oscar Wilde : Lady Windermere's Fan</li> </ol>			



<b>Unit:3</b>	<b>PROSE</b>	<b>15-- hours</b>
George Orwell :	1. Reflection of Gandhi 2. New Words 3. Bookshop Memories 4. Shooting an Elephant	
Lytton Strachey :	1. The Eminent Victorians Florence Nightingale‘	
Thomas Carlyle :	1. Hero as Poet	
<b>Unit:4</b>	<b>FICTION</b>	
	1. Somerset Maugham: The Razor’s Edge 2. CharLottee Bronte : Jane Eyre	
<b>Unit:5</b>	<b>CRITICISM</b>	
	1. W.K.Wimsatt Jr & M.C.Beardsley : The Intentional Fallacy. 2. Cleanth Brooks : Irony as a Principle of Structure.	
<b>Text Book(s)</b>		
1	Prose-N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)	
2	Essays are from English Critical Traditions ed. S.Ramaswamy&V.S.Sethuraman Vol. II, Macmillan).	
<b>Reference Books</b>		
1	Butrym, Alexander J.(ed) Essays on the Essay: Redefining the Genre. Athens, Georgia: University of Georgia Press, 1993	
2	Joeres, Ruth-Ellen B, Elizabeth Mittman, The Politics of the Essay: Feminist Perspectives. Indiana: Indiana Univ. Press, 1993	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.conted.ox.ac.uk/courses/trollope-eliot-dickens-and-hardy-reading-victorianfiction-online">https://www.conted.ox.ac.uk/courses/trollope-eliot-dickens-and-hardy-reading-victorianfiction-online</a>	
2	<a href="http://www.luminarium.org/">http://www.luminarium.org/</a>	
Course Designed By: the members of the board		

Course Code		ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS II	CORE PAPER XII
Pre-requisite	An understanding of the literary forms and theories		Syllabus version 2022-2023 Onwards
<b>Course Objectives:</b>			
The main objectives of this course are to:			
4. Build the knowledge of literary terms and theory strong in students			
5. Develop the competency of students to face competitive examinations			
6. Improve the learning skills of students through various modes of testing			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Remember the literary terms forms and theories		
2	Understand the different periods of English literature		
3	Apply the learnt theories to any text		
4	Analyse any given text thematically and technically		
5	Interpret any literary piece of work		
<b>Unit:1</b>	Grammar of Narratives to Oral Formulaic Poetry		
<b>Unit:2</b>	Palinode to Purple Patch		
<b>Unit:3</b>	Queer theory to Roman `a clef		
<b>Unit:4</b>	Satire to Synesthesia		
<b>Unit:5</b>	Tension to Wit, Humour and the Comic		
<b>Text Book(s)</b>			
1	A Glossary of Literary Terms, Abrahams, M.H (Publishers : Harcourt Asia PTE Ltd or Thomson Asia Pvt. Ltd)		
2	The Radiant English Anthology, Prof. Gangadhar P. Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008		
3	F.T.Wood, An Outline History of English Language, Macmillan, 2000.		
<b>Reference Books</b>			
1	A Dictionary of Literary Terms, Cuddon, A ( Penguin )		
2	The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin ( Routledge)		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1.	<a href="https://onlinecourses.nptel.ac.in/noc20_hs19/preview">https://onlinecourses.nptel.ac.in/noc20_hs19/preview</a>		
2.	<a href="http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08">http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08</a>		
3.	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			

Course Code	METHODS OF TEACHING ENGLISH	CORE PAPER XIII
<b>Pre-requisite</b>	A basic understanding of the English language	<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>		
The main objectives of this course are to:		
<ol style="list-style-type: none"> <li>1. Understand the different methods to teach the English Language</li> <li>2. Develop the methods learnt into effective practice</li> <li>3. Improvise the teaching techniques for better results</li> </ol>		
<b>Expected Course Outcomes:</b>		
On the successful completion of the course, student will be able to:		
1	Remember the various methods and its significance in effective teaching	
2	Understand the importance of following the different methods	
3	Apply the learnt methods into practice	
4	Analyse ways to improvise the methods for better understanding	
5	Create innovative methods for a complete understanding	
<b>Unit:1</b>	Chapter- I English as an International, Colonial, and National language Chapter III Language Pedagogy and the Teaching of English	To
<b>Unit:2</b>	Chapter- IV Methods Chapter - VII Vocabulary Enrichment and teaching of vocabulary	To
<b>Unit:3</b>	Chapter - VII English grammar and Teaching of Grammar Chapter - IX Reading, writing and teaching of composition	To
<b>Unit:4</b>	Chapter X -instructional Aid and Style Aids Chapter XII - Planning and Lesson Planning	To
<b>Unit:5</b>	Chapter XIII - Common Errors and Remedial English Chapter XV	To
<b>Text Book(s)</b>		
1	Teaching English Approaches, Methods and Techniques – N. Krishnaswamy and Lalitha Krishnaswamy ( Macmilan Publishers India Ltd., 2003	
2	Methods and Techniques Of Teaching English- J.E.Vallabi	
<b>Reference Books</b>		
1	Teaching English as a Second Language-Theory and Praxis- Aarati Majumdar	
2	REET English Teaching Method- <a href="#">Dr. Umakant Vyas</a> , <a href="#">Suman Vyas</a>	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://onlinecourses.swayam2.ac.in/cec20_ed03/preview">https://onlinecourses.swayam2.ac.in/cec20_ed03/preview</a>	
2	<a href="https://youtu.be/ZgugEnI7h-g">https://youtu.be/ZgugEnI7h-g</a>	
3	<a href="https://www.classcentral.com/course/swayam-b-ed-english-pedagogy-of-teaching-english-17521">https://www.classcentral.com/course/swayam-b-ed-english-pedagogy-of-teaching-english-17521</a>	
Course Designed By: the members of the board		

<b>Course code</b>		<b>LITERARY CRITICISM AND THEORY</b>	<b>CORE PAPER XIV</b>
<b>Pre-requisite</b>		<b>A basic knowledge of English Literature</b>	<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Outline the major literary theories and introduce the theorists</li> <li>2. Apply literary theories to a given text and further incorporate it in research</li> <li>3. Understand the literary movements and theories which is important to understand literature itself</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Remember the theories and theorists of the different periods		
2	Understand the theories and the changes in outlook down the years		
3	Apply the relevant theories to any literary text		
4	Analyse a piece of literature from a critical perspective		
5	Evaluate a work of art from the theoretical point of view		
<b>Unit:1</b>	<p style="text-align: center;"><b>POSTCOLONIALISM</b></p> <ol style="list-style-type: none"> <li>1. Decolonization-Fanon</li> <li>2. Benedict Andrews-nationalism-imagined communities</li> <li>3. Edward Said- Orientalism</li> <li>4. Gayatri Spivak-Strategic essentialism-subaltern studies</li> <li>5. Homi K Bhabha-Hybridity</li> <li>6. Essay- Gayathri Spivak- <i>Can the Subaltern Speak?</i></li> </ol>		
<b>Unit:2</b>	<p style="text-align: center;"><b>STRUCTURALISM</b></p> <ol style="list-style-type: none"> <li>1. Linguistic model-Saussure</li> <li>2. Prayer school of linguistic-Roman Jacobson</li> <li>3. My themes-Levi Strauss</li> <li>4. Parisian fashion analysis-Barthes</li> <li>5. Semiotics-Morris,</li> <li>6. Poesies C.S Structuralist</li> <li>7. Narratology -Gerard Genette</li> <li>8. <b>Essay-Roman Jacobson - <i>From Linguistics &amp; Poetics</i></b></li> </ol>		

<b>Unit:3</b>	<b>FEMINISM</b> <ol style="list-style-type: none"><li>1. The First wave- Virginia Woolf, Simone de Beauvoir</li><li>2. The Second wave-Kate Millet-Elaine Showalter</li><li>3. (Gynocriticism –Alice Walker)</li><li>4. The Third wave-Rebecca Walker Marxist Feminism-Juliet Mitchell</li><li>5. French Feminism-Luce Gregory - Helene Cixous</li><li>6. Lesbian feminism, black feminism, Dalit feminism, post feminism</li><li>7. Essay-Simone de Beauvoir <i>The Second Sex</i></li></ol>
<b>Unit:4</b>	<b>CULTURAL MATERIALISM/NEW HISTORICISM</b> <ol style="list-style-type: none"><li>1. Raymond Williams –Culture and Materialism Stephen Greenblatt &amp; Louis Montrose-</li><li>2. Textuality and Historicity</li><li>3. Politics and power-Jonathan Dollimore-Alan Sinfield</li><li>4. Essay –Stuart Hall’s <i>Cultural Studies and its Theoretical Legacies</i></li></ol>



<b>Unit:5</b>	<p style="text-align: center;"><b>PSYCHOANALYSIS</b></p> <ol style="list-style-type: none"> <li>1. Sigmund Freud - id, ego, super ego-Oedipus complex</li> <li>2. Lacan-mirror stage-imaginary, symbolic and real-ego formation and constructions of self hood</li> <li>3. Jouissance- Zizek ideology Subject-subjectivization-fantasy</li> <li>4. <b>Essay-Sigmund Freud's <i>The Interpretation of Dreams</i></b></li> </ol>
<b>Text Book(s)</b>	
1	Beginning Theory by Peter Barry
2	Modern criticism and theory edited by David Lodge and Nigel Wood second edition 1988
3	T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009
<b>Reference Books</b>	
1	The Norton Anthology of Theory
2	Modernism: An Anthology edited by Lawrence Rainey, Blackwell Publishing 2005
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.conted.ox.ac.uk/courses/literary-theory-an-introduction-online">https://www.conted.ox.ac.uk/courses/literary-theory-an-introduction-online</a>
2	<a href="https://onlinecourses.swayam2.ac.in/arp19_ap88/preview">https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</a>
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: Dr. Nila and Dr. N. Bhuvana	

Course Code		RESEARCH METHODOLOGY	CORE PAPER XV
<b>Pre-requisite</b>	<b>A basic interest in research with a knowledge of literary terms and theory</b>		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
<ol style="list-style-type: none"> <li>1. Evaluate any piece of literature from a thematic, stylistic and theoretical point of view</li> <li>2. Discuss the methodology of the research undertaken</li> <li>3. Defend a chosen analysis with evidence</li> </ol>			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Remember the fundamentals of writing research papers		
2	Understand what thesis writing is		
3	Apply literary theories to research		
4	Analyse texts from different perspectives		
5	Improve the quality of research through the knowledge gained		
<b>Unit:1</b>	<ol style="list-style-type: none"> <li>1. Writing at the tertiary level</li> <li>2. Planning the assignment</li> </ol>		
<b>Unit:2</b>	<ol style="list-style-type: none"> <li>3. Planning the thesis</li> <li>4. Scholarly writing: A case study</li> <li>5. Format of a Research Paper.</li> </ol>		
<b>Unit:3</b>	<ol style="list-style-type: none"> <li>6. Page and chapter format</li> <li>7. The use of quotations</li> <li>8. References</li> </ol>		
<b>Unit:4</b>	<ol style="list-style-type: none"> <li>9. Documentation</li> <li>10. Works cited</li> </ol>		
<b>Unit:5</b>	<ol style="list-style-type: none"> <li>11. Appendixes</li> <li>12. Editing and evaluating the final product</li> </ol>		
<b>Text Book(s)</b>			
1	M.L.A Hand Book – Revised Ed 8th Edition		
2	Anderson, Durston & Pool: Thesis and Assignment Writing Wiley Eastern Limited)		
3	Kothari, C.R. Research Methodology (Methods and Techniques), New Age Publisher		
<b>Reference Books</b>			
1	Booth, W. C., Colomb, G. G., Williams, J. M. (2008), The craft of research. 3 edition. Chicago, Ill. : University of Chicago Press (317 p).		
2	Gibaldi, J. (2009), MLA handbook for writers of research papers. 7 edition. New York : Modern Language Association of America (292 p).		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="http://ekladata.com/KzzAEwKaLogsA8h1EU4KDJVrSLo/-H._V._Deshpande-Research_in_Literature_and_Langu-z-lib.org-.pdf">http://ekladata.com/KzzAEwKaLogsA8h1EU4KDJVrSLo/-H._V._Deshpande-Research_in_Literature_and_Langu-z-lib.org-.pdf</a>		
2	<a href="http://jakubbbaczek.pl/wp-content/uploads/rtMedia/tmp/writing-methodology-for-researchproposal-english-literature-pdf-3684.pdf">http://jakubbbaczek.pl/wp-content/uploads/rtMedia/tmp/writing-methodology-for-researchproposal-english-literature-pdf-3684.pdf</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			



# **Fourth Semester**



<b>Course Code</b>		<b>INTRODUCTION TO WOMEN'S STUDIES</b>	<b>CORE PAPER XVI</b>
<b>Pre-requisite</b>	A basic knowledge of some of the women's writings and the literature of the country to which they belong		Syllabus version 2022-2023 Onwards
<b>Course Objectives:</b>			
The main objectives of this course are to:			
1. Interpret the writings of women from different parts of the globe			
2. Identify different styles of writing			
3. Compare the literatures and themes of different nations			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	Relate the writings of women from other parts of the world to ours		
2	Interpret the works of prominent women writers		
3	Experiment with different writings for research		
4	Survey the literature of different countries on the style and themes		
5	Choose different areas for research from the knowledge gained		
<b>Unit:1</b>	<b>POETRY</b>		
1. Sylvia Plath : Lady Lazarus			
2. Imtiaz Dharker: Another Woman			
3. Anne Sexton : The Moss of his Skin			
4. Kamala Das : An Introduction Spoiling the Name			
5. Adrienne Rich : Snapshots of a Daughter-in-law			
6. Willa Cather: London Roses			
7. Judith Wright : The Old Prison			
8. Sarojini Naidu : Coromandel Fishers			
<b>Unit:2</b>	<b>PROSE</b>		
1. Maya Angelou : I Know Why the Caged Bird sings			
2. Virginia Woolf : A Room of One's Own			
<b>Unit:3</b>	<b>DRAMA</b>		
1. Uma Parameswaran: Sons Must Die			
2. Lorraine Hansberry : A Raisin in the Sun			
<b>Unit:4</b>	<b>FICTION</b>		
1. Bapsi Sidhwa : The Pakistani Bride			
2. Gita Haraharan: Thousand Faces of Night			
<b>Unit:5</b>	<b>CRITICISM</b>		
Elaine Showalter : Towards a Feminist Poetics			
<b>Text Book(s)</b>			
1	Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972.		
2	Coward, Rosalind. Female Desire: Women's Sexuality Today. London: Paladin, 1984.		
3	Kristeva, Julia. —Women's Timel Signs, 7:1 (1981), 13-35		
<b>Reference Books</b>			
1	Code, Lorraine, ed. Encyclopedia of Feminist Theories		
2	Showalter, Elaine. A Literature of Their Own. London: Virago, 1978		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>			
1	<a href="https://onlinecourses.swayam2.ac.in/arp19_ap88/preview">https://onlinecourses.swayam2.ac.in/arp19_ap88/preview</a>		
2	<a href="https://www.queensu.ca/artsci_online/courses/canadian-literature">https://www.queensu.ca/artsci_online/courses/canadian-literature</a>		
3	Any other online programme related to the content of the paper can also be used.		
Course Designed By: the members of the board			

<b>Course Code</b>		<b>MASS COMMUNICATION AND JOURNALISM</b>	CORE PAPER XVII
<b>Pre-requisite</b>	A basic understanding of mass communication and journalism		<b>Syllabus version 2022-2023 Onwards</b>
<b>Course Objectives:</b>			
The main objectives of this course are to:			
1. Outline the theories of journalism and mass communication.			
<b>Expected Course Outcomes:</b>			
On the successful completion of the course, student will be able to:			
1	to understand the basic concepts in mass communication		
2	Basic of journalism		
3	Theories associated to mass communication and journalism		
4	Apply in practicing journalism		
<b>Unit:1</b>	<b>Introduction to Communications</b>		
1. Definition – Meaning – Process of communications.			
2. Functions and Theories of Mass Media			
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism & environment issues)			
4. Emerging trends and development in information and communication Technologies.			
<b>Unit:2</b>	<b>Introduction to Journalism</b>		
1. Role of Press in India – English and Vernacular Press.			
2. Ethics and Principles of Journalism			
3. Freedom of the Press			
4. Press Council and Press Regulations in India			
<b>Unit:3</b>	<b>Print Media</b>		
1. The Making of a Newspaper			
2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.			
3. the Role of Editors			
4. Press and Public Opinion.			
<b>Unit:4</b>	<b>Television and Radio</b>		
1. The growth and development of Television in India			
2. Television Production and Formats of TV Programmes.			
3. Radio genres, Ownership, Control and Broadcasting Policy			
4. Impact of TV and Radio on society.			
<b>Unit:5</b>	<b>Advertisement</b>		
1. Types of Advertising and Advertising Media			
2. Techniques in effective advertisements.			
3. Code of Ethics for advertising			
4. Advertising and Marketing.			
<b>Text Book(s)</b>			
1	M.V. Kamath - The Journalist's Handbook, Vikas Publishing House Pvt Ltd, 2009		
2	M.V. Kamath - Professional Journalism, Vikas Publishing House Pvt Ltd, 1st		
3	Handbook of Journalism and Mass Media, B.N. Tripathi, Lotus Press, 2011, 1st Edition		
<b>Reference Books</b>			
1	1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.		
2	2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.		
3	D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publ House.		
4	3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Pub House.		
5	Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd		

6	Srivastava K.M. Radio and TV Journalism New Delhi Sterling
7	Dr. Jan R. Hakemujlderetal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.
8	Chanawalaetal. Advertising : Theory and Practice Delhi : Himalaya Publishing House
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="http://www.mediacentrimac.com/blog-medium-of-mass-communication/">http://www.mediacentrimac.com/blog-medium-of-mass-communication/</a>
2	<a href="https://educationstreet.in/mass-communication-a-fascinating-career-option/">https://educationstreet.in/mass-communication-a-fascinating-career-option/</a>
3	Any other online programme related to the content of the paper can also be used.
Course Designed By: members of the board	





# **Elective Courses**

## TRANSLATION STUDIES

### Course Objectives:

1. To make the students become familiar with the basic concepts relating to the theory and practice of translation.
2. To sensitize the students to the linguistic structures of the source and the target language.
3. To enable the students to translate literary/non-literary texts from English to regional Languages and vice versa.

### **ELECTIVE PAPER - 1      SEMESTER 1 - Translation: An Overview**

Unit I: Introduction to Translation - Terms and Definitions - History of Translation – Translation: Is it a Science or an Art – The Translator: Requirements and Responsibilities.

Unit II: Kinds of Translation: Roman Jakobson, Dryden, Catford & Literal Translation – Methods of Translation: Author – Centered Translation, Text – Centered Translation & Reader – Centered Translation – Translations Procedures: Transliteration, Transference, Transcreation & Transposition

Unit III: Equivalence : Principle of Equivalence, Equivalence and Adequacy, Popovic on Equivalence : Linguistic Equivalence, Paradigmatic Equivalence, Stylistic Equivalence & Textual Equivalence – Susan Bassnett-McGuire on Equivalence – Catford on Equivalence – Eugene Nida on Equivalence – Adaptation.

Unit IV: Machine Translation – Translation of Bible – Prose Translation: Problems

Unit V: Poetry Translation: Problems – Dramatic Texts: Problems – Shakespeare in Translation – Translation of Scientific and Technological Texts.

### REFERENCES

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi. 1993. Problems in Translation. Hyderabad: Book links.

**ELECTIVE PAPER - 2 SEMESTER 2 - Translation Types, Views and Tools**

Unit I: Translation studies and its various branches – Decoding and Encoding – Revision and Restructuring – Translated Literature – Translation and Linguistics – Limitations in Translation – Speech-Act Theory applied to translation–the translator-reader theory

Unit II: Evaluating a Translation: Three tests of a Translation – Accuracy, Intelligibility & Stylistic Equivalence

Unit III: Experts' Views on Translation : Dryden, Matthew Arnold, Praver, Horst Frenz, Susan Bassnet McGuire, Eugene Nida, Peter New Mark, J.C.Catford, Theodore Savory & Hilaire Belloc.

Unit IV: Process Approach and Product Approach – Loss and Gain in Translation – Translation: Procedure and Evaluation

Unit V: Tools for Translation-Introduction- Tools for Translation-Intellectual Tools-Knowledge of languages-Special talents and attributes-Knowledge of the subject-Experience- Colleagues and Peer-group-Mechanical Tools-Translating machines-Computerized dictionaries-Data-links-Typewriters-Dictating machine or Dictaphones - Copying machines-Text display devices-Storage and retrieval systems-Telephone and other means of communication-Material Tools-Dictionaries, Glossaries and Terminology Services

**REFERENCES**

Bassnett-McGuire, Susan. 1980. Translation Studies. London: Methuen.

Belloc, Hilaire. 1931. On Translation. Oxford: the Clarendon Press.

Biguenet and Schultze. 1990. The Craft of Translation. Chicago: University Press. Lakshmi.

1993. Problems in Translation. Hyderabad: Book links.

Booth A.D. 1967. Machine Translation. Amsterdam, North-Holland Publishing Company.

**ELECTIVE PAPER- 3 SEMESTER-3 Language, Culture and Translation Practice**

Unit I : Language Universals, Universal Grammar (UG) And Intertranslatability-Introduction-Historical Background-Two Major approaches to Language Universals-Typological Approach-Generative approach & Universal grammar-Substantive

Universals-Formal Universals.

Unit II: -Language Variation-Differences between the approaches-Phonological universals-Morphological universals- Semantic universals-Language universals in diachrony-Language universals in other areas-Language universals & Translation Studies-Vocabulary-Formal Equivalence.

Unit III: Language, Culture And Translation In South Asia- Introduction- The notion of "South Asia"-The notion of "Culture"-The notion of "Translation"- The notion of "Language"-Language, Culture and Translation in South Asia: An overview-Language in South Asia-Culture in south Asia-Translation in South Asia.

Unit IV: Language Families of South India: Distribution, Basic Characteristics and Enumeration- Introduction-Dravidian Languages-Characteristic features of Dravidian Languages- Sub grouping of Dravidian Languages-Enumeration of Dravidian Languages

Unit V: Translate the passage from a language of the student's choice into English and comment on the problems faced during the translation-Translate the English passage into a language of the student's choice and comment on the problems faced during the translation.

**REFERENCES**

Chomsky, Noam. (1965). Aspects of the theory of syntax. Cambridge, Mass: MIT Press. ----  
----. (1975). The logical structure of linguistic theory. Chicago: University of Chicago Press.

Patterson, Maureen L.P. 1981. South Asian Civilization. A Bibliographic Synthesis. Chicago: The University of Chicago Press.

Caldwell, Rt. Rev. Robert. 1856. A Comparative Grammar of the Dravidian or South Indian family of Languages. 3rd ed. Revised and edited by Rev. J.L. Wyatt and T. Ramakrishna Pillai. Reprinted. Madras, University of Madras.

**ELECTIVE PAPER- 4 SEMESTER - 4 - Translation Project**

Description: This course provides a venue for Students to work independently and apply in an integrated manner the concepts and skills they will have acquired in the previous semesters. Students will be required to translate an extended text of about 10000 words (from the regional languages into English or vice-versa).

Project work: 50 marks Viva-voce: 50 marks

**General Instructions:**

1. **Elective Courses:** Minimum Two for Each Semester.

**Details for the Certificate Course**

<b>1</b>	<b>Name of the Course</b>	
<b>2</b>	<b>Name of the Department</b>	
<b>3</b>	<b>Name of the Faculty Member</b>	
<b>4</b>	<b>Inter/Intra Department</b>	
<b>5</b>	<b>Objectives of the Course</b>	
<b>6</b>	<b>Topics to be Covered</b>	
<b>7</b>	<b>Duration of the Course</b>	
<b>8</b>	<b>Eligibility</b>	
<b>9</b>	<b>Registration</b>	
<b>10</b>	<b>Description of the Course</b>	
<b>11</b>	<b>Job Opportunities</b>	
<b>12</b>	<b>Number of Candidates</b>	
<b>13</b>	<b>Course Fee</b>	



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**SCHOOL OF DISTANCE EDUCATION  
BHARATHIAR UNIVERSITY: COIMBATORE 641046**

**DEPARTMENT OF ENGLISH**

**MISSION**

**To develop an optimistic view of life from the knowledge gained through literature.**

**To become better human beings with morals and values learnt from literatures down the ages.**

**To be prepared to explore new avenues and contribute to the field of literature through research.**

