

Reg. No. :

D 1086

Q.P. Code : [DE 107/DE 1 C 07]

(For the candidates admitted from 2007 onwards)

U.G. DEGREE EXAMINATION, MAY 2012.

First Year

Part II — English

ENGLISH — I

Time : Three hours
Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

Answer the following each in about 400 words.
(5 × 20 = 100)

1. Why was the Giant called a Selfish Giant? How did the Selfish Giant find his way to paradise?

2. Narrate the fairy tale of Cinderella.

3. How does Masefield establish his creed to laugh and be merry in life?

4. Describe the efforts of Portia in disguise in the court of the Duke of Athens to save the life of Antonio.

5. Bring out the pathos of The Eyes Are Not There.

6. Answer any TWO in about 200 words each.

(a) How did Midas realize that the common things of life are more valuable than gold?

(b) Critically examine Browning's Incident of the French Camp.

(c) Why was the husband in The Informer suspicious of his own son?

(d) Bring out the unfeeling nature of Gopi.

7. Answer any FOUR in about 100 words each.

(a) How did Corbett help Lalajee to turn a lala once again?

(b) Why did the model for Judas turn anxious and excited as the portrait developed?

(c) Why did none come to Matilda's rescue when she shouted 'Fire'?

- (d) Why was the dead man's wife surprised when Gilligan came?
- (e) Why was Shylock particular about having his pound of flesh?
- (f) Comment on the ending of A Day's Wait.
- (g) Bring out the relevance of the title The Tattered Blanket.
- (a) Read the following passage and answer the questions given below.

Shorthand has been a cultural tool for centuries. As a matter of fact, George Bernard Shaw wrote his plays in shorthand, Martin Luther's sermons and Shakespeare's plays were all preserved by using shorthand. Before becoming a famous author, Charles Dickens learnt stenography and earned his living for some time as a newspaper reporter. Known also as phonography, tachygraphy and brachygraphy, shorthand is an art of recording the sounds using symbols. A magic of transforming spoken words into beautiful written material, the modern system of shorthand, as it is known today, was developed by Sir Issac Pitman in 1837. But these days, every steno is a 'Pitman'

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(or Pitwoman) because, he/she makes up his/her own symbols and outlines. Therefore, one steno cannot transcribe another's noting. The reason is, each steno has his or her own characteristic way of writing outlines and joining/disjoining those, which he or she alone can decipher. What's more, he/she may not be able to transcribe it himself/herself, the next day! Here, stenography resembles steganography, meaning the art and science of writing hidden messages in such a way that no one understands (including the writer, in this case!).

- (i) How does the author describe shorthand? Who developed it?
- (ii) How did Dickens earn his livelihood before he became a famous author?

(iii) What is steganography?

(iv) Why can one steno not transcribe another's noting?

(v) Why does the author claim that every steno today is a Pitman or Pitwoman?

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- (ix) His ambition is to become the CEO of a company (Rewrite the sentence beginning with "it")
- (x) Every day I take my dog out _____ a walk. (Fill in the blank with a suitable preposition)

(b) Rewrite as directed :

- (i) We prefer tea (Change into negative)
- (ii) No, I don't like serious fiction (Frame a question)
- (iii) I stayed at hotel Taj in Bombay (Frame a question)
- (iv) Ram _____ (be) our driver since 2005. (Fill in the blank with the suitable form of the verb given in the brackets)
- (v) She will do it (Change the voice)
- (vi) She was injured in an accident (Add a question tag)
- (vii) I was fat when I was a child but now I am thin thanks to dieting (Rewrite using 'used to')
- (viii) Neither money nor fame have given us happiness (Correct the sentence, if necessary)

Reg. No. :

D 1087

Q.P. Code : [DE 207/DE 2C 07]

(For the candidates admitted from 2007 onwards)

U.G. DEGREE EXAMINATION, MAY 2012.

Second Year

Part II — English

ENGLISH - II

Time : Three hours
Maximum : 100 marks

Answer any FIVE of the following.

All questions carry equal marks.

Answer the following each in about 400 words.

(5 × 20 = 100)

1. How did Abdul Kalam's relatives help to mould his character in the formative years?

2. Bring out the shrewd business sense of Mr. Bigger.

3. Examine Larkin's use of ship as a powerful symbol in Next, Please.

4. How did Wasserkopf plan to get his tuition fees back from the school? How was his plan thwarted?

5. How do the foolish acts of love Jim and Della earn them a comparison with the Magi?

6. Answer any Two in about 200 words each

(a) What, according to Russell, are the simple reasons for many of our wrong opinions?

(b) Why was Cronin impressed by Jacopo and Nicola?

(c) How does the mirror present itself in Sylvia Plath's poem?

(d) Why is Aunt Jane unhappy with Jack and Jill? Does her unhappiness affect them?

7. Answer any Four in about 100 words each

(a) Why does Narayan consider 'indisposition superior to headache?

(b) Bring out the irony of the concluding lines of Shelley's Ozymandias.

(c) Describe the act of kindness of Hughie that helped him to marry Laura.

(d) How does Brutus defend the killing of Caesar?

(e) Why does Amitav Ghosh not mention the name of the Director at all?

- (f) How has time transfigured the old pensioner?
- (g) How does Antony challenge the claim of Brutus that Caesar was ambitious?
- (h) What did the husband in The Unicorn in the Garden claim which brought a glee in the eyes of his wife.
8. (a) You have been selected for the post of Marketing officer. You need a month's time to report for duty. Draft a letter seeking a month's time to join duty. Invent the necessary details.
- (b) Write a brief report on a burglar who took place in your street.
- (c) Expand - Anger is a sign of weakness.
- (d) Rewrite as directed
- (i) Meera said to me, "Don't tell this to anybody" (Change into Reported speech).
- (ii) I did not tell a lie (Change the voice).
- (iii) My son treats me badly. I can not hate him (Combine the two sentences into a complex sentence)

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- (iv) His kind words consoled her (Rewrite the sentence using the noun form of the underlined word).
- (v) You are angry, isn't it? (Correct the sentence, if necessary).

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Q. P. Code: DE102/DE1C02

(For candidates admitted from 1991 to 2003)

UG. DEGREE EXAMINATIONS, MAY- 2012

Part II English

First Semester

English I

Time: Three Hours

Maximum: 100 Marks

Section A --- (20 X 1 = 20 marks)

Answer the following choosing the best alternatives (a), (b), (c) and (d) given below

Answer section A at one place

1. Shelly's Ozymandius is a poem of lines
 - a. Ten
 - b. Twelve
 - c. Fourteen
 - d. Sixteen
 2. Uphill is in the form of a
 - a. Soliloquy
 - b. Dialogue
 - c. Monologue
 - d. Dramatic Monologue
 3. The Selfish Giant is a short story by
 - a. R.K.Narayan
 - b. Rabindranth Tagore
 - c. Kipling
 - d. Oscar Wilde
 4. What did Ratan ask which made the postmaster ask, "How can I do that?"
 - a. To give her his one month's salary
 - b. To take her to Calcutta
 - c. To marry her
 - d. To recommend her to the next postmaster for a job
 5. Who chanted welcome notes to the weary bands of travellers in some shady haunt?
 - a. The solitary reaper
 - b. The nightingale
 - c. The skylark
 - d. The cuckoo
 6. The Selfish giant was with Cornish Ogre for
 - a. 4 Years
 - b. 7 years
 - c. 11 years
 - d. 5 years
 7. Where did Gandhi get over his shyness?
 - a. When he was a member of the Vegetarian society.
 - b. After he entered active politics in India.
 - c. When he was in South Africa.
 - d. He could never get over it..
 8. How did Kali earn his living?
 - a. By begging as a blind man.
 - b. As a rickshaw puller.
 - c. By hauling bags of rice from a lorry to a grain store.
 - d. By selling sweets.
 9. Why did Midas wish that whatever he touched turned gold?
 - a. He had no money
 - b. He wanted to have magical powers
 - c. He was tired of collecting riches slowly
 - d. He wanted gold for his daughter
 10. More things are wrought by.....
 - a. Dreams
 - b. Prayers
 - c. One god custom
 - d. The holy elders
 11. Why was Baldeo left without a weapon in his struggle with the tiger?
 - a. He had only an axe which was no good against a brute
 - b. The axe remained stuck in the bone of the tiger
 - c. He had sold his axe to an official who offered him good money.
 - d. The axe fell into the tunnel when the tiger struck him with its paw
 12. What remained lodged in Milton useless?
 - a. His money
 - b. His eye sight
 - c. His patience to wait and serve God.
 - d. God's gift of writing poetry
 13. Who was Mr. Hills?
 - a. President of the Vegetarian Society
 - b. A drone
 - c. A man who advocated anti puritan views
 - d. The proprietor of an indigo factory near Ulapur
 14. Why did Nehru consider himself a little fortunate in finding a vacancy at Harrow?
 - a. He was an Indian
 - b. He had a small knowledge of Latin
 - c. He was slightly above the usual age for entry into Harrow.
 - d. He was deeply interested in games.
 15. What, in Sir Bedivere's view, is an image of the mighty world?
 - a. Lord Arthur
 - b. The Round Table
 - c. God
 - d. The holy elders with the gift of myrrh
- State whether the following statements are true or false
16. The title La belle dame Sans Merci is in Fernch
 17. Milton became blind at the age of forty four
 18. The Postmaster was always kind in his treatment of Ratan

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19. Nehru studied in Harrow College.
20. Tembu was the son of Baldeo.

Section B (30 marks)

21. Answer six of the following choosing at least two from each group (6 x 5 = 30 marks)

Group A

- a. Why did Midas want to get rid of his Midas touch?
a. How did Kali's love for children land him in serious trouble?
b. Narrate Gandhi's experience as a member of the vegetarian society.
c. Describe how the tiger was killed.

Group B

- e. Describe the incident that happened in the French camp of Napoleon..
f. How was Bedivere consoled by Arthur?
g. How does Shelley bring out the vanity of human glory?
h. How did the knight find himself in the cold hill side?

Section C (50 marks)

Group A (30 Marks)

22. Answer the following each in about 200 words (3 x 10= 30)

- a. How was the Selfish Giant transported to heaven?
(Or)
Examine the postmaster's treatment of Ratan?
b. How does Milton justify the ways of God to man through his sonnet?
(Or)
How does Wordsworth celebrate the song of the solitary reaper?
c. How did the attempt to abduct Red Chief misfire? Chief
(Or)
What is the moral of How Much Land a Man Needs?. How is it established?

Group B (20 Marks)

23. Rewrite as directed (10 Marks)

- a. They are collecting donation for flood relief (Change the voice)
b. The police askedcollege to keepeye on troublesome students.
(Fill in the blanks with suitable articles)

- c. My first meeting Nehru took place India
(Fill in the blanks with suitable prepositions)
d. My teacher said to me, " Why do you come late often?" (Change into Reported speech)
e. I want to become a cricketer . It is my ambition. (Combine the two sentences beginning with It)
f. I paid ₹ hundred rupees as late fine
(Frame a question for which the above statement could be a reply)
g. I prefer coffee than tea. (Correct the sentence if necessary)
h. He is busy now. He (prepare) an important report
(Fill in the blank with the suitable form of the verb given in the brackets)
i. She does not like movies (Add a question tag)
j. The food tasted fine (Change into negative without altering the meaning)

24. Your bike has been stolen from the portico of your house. Draft a police complaint (5 Marks)

25. Read the following passage and answer the questions 5 Marks

An old priest told me this story when I was very young .I have since wondered many times where it came from. No one has been able to tell me.
Centuries ago, a great artist was engaged to paint a mural for the the cathedral in a Sicilian town. The subject was the life of Christ. For many years the artist laboured diligently, and finally the painting was finished, except for the two most important figures; the Christ Child and Judas Iscariot.He searched far and wide for those two figures,

- a. What was the theme of the painting of the artist?
b. What was the artist engaged to do?
c. What was the problem the artist faced?
d. How did the author get this story?
e. What does the word Diligently mean?